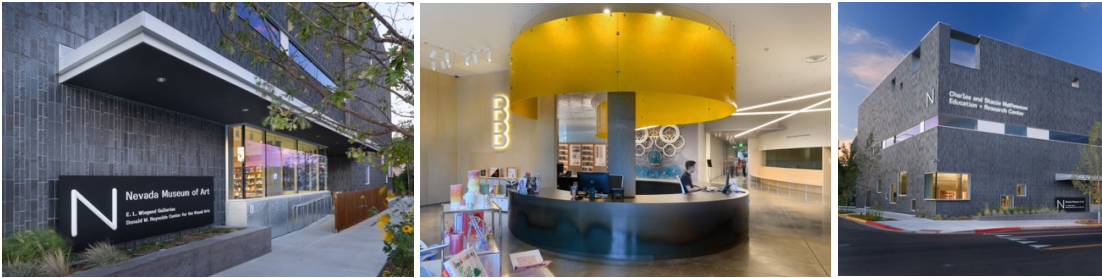




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FOR IMMEDIATE RELEASE

NEVADA MUSEUM OF ART FORMALLY UNVEILS NEW CHARLES AND STACIE MATHEWSON EDUCATION + RESEARCH CENTER

Completion of \$60M capital and endowment campaign means expanded educational facilities, Indigenous initiatives, greater public access to art and research and growth for the endowment

Reno, Nev (August 22, 2025) —The Nevada Museum of Art formally unveiled The Charles and Stacie Mathewson Education + Research Center today, after a ribbon-cutting ceremony featuring museum leaders, donors, and key partners. The museum's 50,000-square-foot expansion was designed by renowned, award-winning architect Will Bruder and includes a new research library, more than 20,000-square-feet of new gallery space, a rooftop garden, a new classroom, and increased access to the Museum's extensive permanent art and archive collections. The expansion dramatically increases the Museum's capacity to provide educational opportunities, research resources, and access to its permanent collection—further solidifying its role as a cultural leader.

"The Charles and Stacie Mathewson Education + Research Center is a major investment in our community," said David B. Walker, Nevada Museum of Art CEO. "We are deeply committed to making art, research, and education accessible to all. We're excited to invite our beloved communities into this expanded cultural destination and to offer new opportunities to engage with art from across our region, the Greater West, and the world."

The \$60 million construction and endowment project, largely funded by private donors, nearly doubles the Museum's square footage and adds three floors of new experiences. The architect, Will Bruder, is known for his inventive and environmentally responsive designs. He designed the Museum's original building at this location, completed in 2003. His return to the project reflects a continuation of the Museum's architectural legacy, blending the past with the future.

"Arts education is very important to me and I'm excited to have been commissioned to assist the Museum in its growth yet again," added Bruder. "Responding to the light, environment and geographical history of the region has been a highlight of my career and I'm honored to have designed a backdrop in support of the educational and artistic offerings of this institution."

On the ground floor of the new building, guests will enjoy the *Bretzlaff Book Shop*, a curated space featuring art, design, and architecture books, and the *Thomas and Pauline Tusher*

Research Library holding rare and historic books related to art and environment. The library is open to educators, scholars and the public, and is complemented by an 11-foot art installation titled *Centuries of the Bristlecone* by artist and philosopher Jonathon Keats inspired by the enduring bristlecone pine trees of the Great Basin. The expanded parking lot now includes a space for bike parking. Meanwhile, the Museum café has become the newest location of popular local bakery, Perenn.

On the second floor of the Charles and Stacie Mathewson Education + Research Center, there are two new galleries – the *Thomas Lee Bottom Gallery* and the *Jeffrey Morby Family Gallery*, a feature gallery inaugurated by *The Art of Judith Lowry* and *The Lowry & Croul Collection of Contemporary Native American Art*. Nestled adjacent to the *Jeffrey Morby Family Gallery* is the new *Clarence and Martha Jones Family Foundation / Charlotte and Dick McConnell Art + Environment Education Lab*, which hosts University of Nevada classes focusing on art, science, and interdisciplinary environmental studies. The Institute for Art + Environment archives, which hold more than 1,600,000 items, are also located on that floor.

On the third floor, the E. L. Wiegand Feature Gallery is inaugurated with *Eternal Signs*, an exhibition showcasing a major gift from Robert Kaplan and Margaret Levi of Indigenous Australian works. With that gift, the Museum has the fourth largest collection of Indigenous Australian works in the U.S.

As part of the capital campaign endowment, the Museum launched the *Indigenous Art Futures Initiatives* to support Indigenous artists, exhibitions, and educational programs. Other Indigenous-based projects include the creation of the *Great Basin Native American Basket Plantings* on the third-floor rooftop, located within the *Thomas and Pauline Tusher Sculpture Garden*. The garden offers visitors an opportunity to see and learn about plants of our region and connect them to the museum's Great Basin Native basket collection, while also serving as a space for reflection, storytelling and cultural exchange.

The expansion also included a remodel and interior design refresh of existing spaces, such as the *Fallen Fruit* commission *The Power of Pollinators (And Other Living Things)*—a vibrant indoor wallpaper and drapery installation in the atrium—as well as *Monument to Sharing*, an outdoor garden installation adjacent to the Museum that celebrates community, generosity, and biodiversity.

For more information, visit nevadaart.org.

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ABOUT THE NEVADA MUSEUM OF ART

The **Nevada Museum of Art** is the only art museum in Nevada accredited by the American Alliance of Museums (AAM) and among the few in the nation structured around thematic inquiry. Located in Reno, Nevada, on the edge of the Great Basin, the Museum's programming and collections are divided into thematic focus areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art.

The Museum's **Institute for Art + Environment** expands the Museum's global research footprint and is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Institute houses unique archive materials including *Cape Farewell*, Michael Heizer, Walter de Maria, Lita Albuquerque, Judy Chicago, *Burning Man*, Center for Land Use Interpretation, Helen and Newton Harrison, *High Desert Test Sites*, *Desert X*, and *Great Basin Native Artists Archive and Directory*.

Learn more at nevadaart.org.

LAND ACKNOWLEDGMENT

The Nevada Museum of Art acknowledges the traditional homelands of the Waší-šiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 Tribal Nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.