

Into the Time Horizon - Circularity

February 21, 2026 – November 29, 2026
Nevada Museum of Art

John Hawley Olds LaGatta Gallery
EXHIBITION CHECKLIST

	<p>El Anatsui Born 1944, Ghanaian <i>Strips of Earth's Skin</i> 2008 Found aluminum and copper wire 130 x 274 x 16 in. (330.2 x 696 x 40.6 cm) The Broad Art Foundation</p>
	<p>Beverly Buchanan 1940-2015; American <i>House from Scraps</i> 2011 Wood and copper 18 ½ x 20 ½ x 17 in. (47 x 52.1 x 43.2 cm) Nevada Museum of Art, purchased with funds from deaccessioning 2020.14.01</p>
	<p>Thomas Deininger Born 1970, American <i>Bee Pollinating Weed Wacker</i> 2022 Found plastic toys and hot glue 60 x 18 x 24 in. (152.4 x 54.7 x 61 cm.) Collection of Dr. Liza S. Kim, courtesy Ethan Cohen Gallery</p>
	<p>Sanaa Gateja Born 1950, Ugandan <i>New Generation</i> 2019 Paper beads on bark cloth 87 ¼ x 134 ¾ in. (221.6 x 342.3 cm) Nevada Museum of Art, purchased with funds from the Collections Committee Acquisitions Fund, 2023 2023.16.01</p>

		<p>Sanaa Gateja Born 1950, Ugandan <i>Ancestral Nourishment</i> 2023 Paper beads on barkcloth 84 5/8 x 65 in. (215 x 165 cm) The Joyner/Giuffrida Collection</p>
		<p>Brian Jungen Born 1970, Swiss/Dane-zaa <i>Prototype for New Understanding #23</i> 2005 Nike Air Jordans 18 1/2 x 20 1/2 x 5 1/2 in. (47 x 52.1 x 14 cm) Nevada Museum of Art, partial gift of Debra and Dennis Scholl and the Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund 2017.21.01</p>
		<p>Fernando Laposse Born 1988, Mexican <i>Doña Lucy</i> 2023 Cotton dyed with avocado and marigold flower 94 1/2 x 74 3/4 in. (240 x 190 cm) Courtesy of the artist and Friedman Benda, New York</p>
		<p>Daniel Lind-Ramos Born 1953, Puerto Rican <i>Baño de María</i> 2022 Enamel paint on wood, dried palm tree branches, dried palm tree trunks, lacquered coconuts, FEMA tarp, various textiles, tambourines, metal buckets, found wooden chair, ropes, trumpets, hammers, plastic tubing, metal cables, metal fan, plastic hoses, metal wire, nails, and pins 126 x 96 x 48 in. (320 x 243.8 x 121.9 cm)</p>

	<p>Institute of Contemporary Art, Miami. Museum purchase with additional funds provided by Alejandra and Elias Torres and Monica Grossman</p>
	<p>Maria Maea Born 1988, Samoan-Mexican American <i>Nafanua leans into Destiny</i> 2025-26 Mixed organic and synthetic materials 88 x 72 x 48 inches Courtesy of the artist</p>
	<p>Hugo McCloud Born 1980, American <i>Plastic Ass</i> 2020 Single use plastic on panel 77 x 67 in. (195.6 x 170.2 cm) Private Collection</p>
	<p>Noah Purifoy 1917-2004, American <i>Pressure</i> 1966 Assemblage sculpture 17 x 14 in. (43.2 x 35.6 cm) Noah Purifoy Foundation, gift of Frances and Matt Appelman.</p>
	<p>Clarissa Tossin Born 1973, Brazilian <i>Side Effect</i> 2025 Archival ink on used Amazon paper envelopes 91 x 64 inches (231.1 x 162.6 cm) Courtesy of the artist</p>