

Ernesto Neto

Born 1964, Brazilian

Children of the Earth

2019

Cotton voile crochet, cotton fabric,
cotton voile curtain, futon, ceramic,
polyamide stockings, crystal, onyx, red
jasper, honey calcite, amethyst, sodalite,
green quartz, orange calcite, lavender,
fennel, basil, bay leaves, cloves, ginger,
turmeric, maracas, drums, Tibetan singing
bowl, seed pods, 10 cotton fabric outfits,
leaves, and terracotta pots

Courtesy of the artist and
Tanya Bonakdar Gallery, New York

Allergen Advisory

The artwork in this gallery contains natural materials, including leaves and spices, that may trigger an allergic reaction in some people, including the following:

Japanese Maple leaves, London Plane leaves, Oak leaves, Sycamore leaves, nutmeg, basil, bay leaves, cloves (powdered and whole bodied), fennel, ginger, lavender, and turmeric.

Rules of Engagement

- We invite you to gently interact with the musical instruments in Ernesto Neto's *Children of the Earth*.
- Please remove your shoes before walking on the cushions and engaging with the instruments.
- This is a contemplative space, please be respectful of the hanging elements in the installation.
- Do not hang, swing, or push the hanging elements inside the installation; they are fragile.
- Please leave the installation in the same condition that you found it.
- Only 20 people may enter the installation at once.
- You may wear the garments provided to the right; return them to the bin provided before leaving.

**PLACE USED
GARMENTS HERE**

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**ENTER THROUGH
THE CURTAINS**

