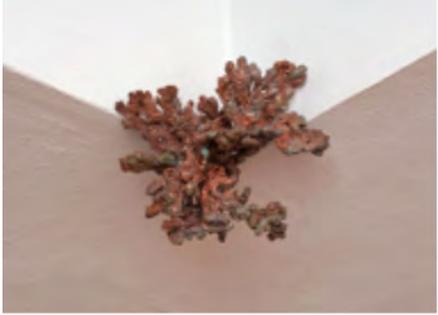


## Into the Time Horizon - Interspecies Relationships

February 21, 2026 – November 29, 2026  
Nevada Museum of Art

John Hawley Olds LaGatta Gallery  
EXHIBITION CHECKLIST

	<p>Rohini Devasher Born 1978, Indian <i>Chimera II</i> 2007 Colored pencil on archival pigment print 102 x 42 in (259.1 x 106.7 cm) Nevada Museum of Art, purchased with funds from the Hoppe/Deming Art Acquisition Endowment 2024.17.01</p>
	<p>Cecilia Edefalk Born 1954, Swedish <i>Silver Roots</i> 2010 Polished bronze 21 ½ x 12 x 7 ¼ in. (54.6 x 30.5 x 18.4 cm) University of California, Berkeley Art Museum and Pacific Film Archive; Purchase made possible through a gift of the Barbro Osher Pro Suecia Foundation</p>
	<p>Katie Grinnan Born 1970, American <i>The Sensitives</i> 2022 Copper, Plexiglas, spray paint, aluminum, circuit boards, sensors, Raspberry Pi, speakers, and shielded wire 73 x 47 x 4 in. (185.4 x 119.4 x 10.2 cm) Courtesy of the artist and Commonwealth and Council</p>

	<p>Katie Grinnan          Born 1970, American  <i>The Sensitives</i>          2022          Copper, Plexiglas, spray paint, aluminum, circuit boards, sensors, Raspberry Pi, speakers, and shielded wire          51 x 40 x 4 in. (129.5 x 101.6 x 10.2 cm)          Courtesy of the artist and Commonwealth and Council</p>
	<p>Katie Grinnan          Born 1970, American  <i>Ginger Coral</i>          2022          Dehydrated ginger, conductive paint, electroformed copper, epoxy, and sealant          11 ¼ x 14 ½ x 12 in. (29 x 37 x 31 cm)          Courtesy of the artist and Commonwealth and Council</p>
	<p>Katie Grinnan          Born 1970, American  <i>Infrared and Ultraviolet</i>          2022          Electroformed hive, electroformed wasp nests, electroformed 3D print of Webb Telescope, multi-meal alloy, painted porcelain, copper plate, and varnish          65 ½ x 24 x 24 in. (166.4 x 61 x 61 cm)          Courtesy of the artist and Commonwealth and Council</p>
	<p>Suzanne Husky          French, 1975  <i>The Deep Time of Rivers</i>          2025          Watercolor on paper          30 x 46 in. (76.2 x 116.8 cm)          Courtesy of the artist</p>

	<p>Isabella Kirkland  Born 1954, American  <i>Forest Floor</i>, from the series <i>NOVA</i>  2007  Oil and alkyd on polyester over wood panel  36 x 72 in. (91.4 x 182.9 cm)  Collection of D. Scott Olivet</p>
	<p>Hannah Levy  Born 1991, American  <i>Untitled</i>  2022  Nickel-plated steel and glass  30 ½ x 68 x 46 in. (77.5 x 172.7 x 116.8 cm)  Nevada Museum of Art, purchased with funds provided by the Hoppe/Deming Art Acquisition Fund  2022.14.01</p>
	<p>Wangechu Mutu  Born 1972, Kenyan  <i>Snake Bite</i>  2004  Ink, acrylic, and collage on mylar  41 ¾ x 47 ¾ x 3 in. (106 x 121.3 x 7.62 cm)  Courtesy of the artist and Vielmetter Los Angeles</p>
	<p>Otobong Nkanga  Born 1974, Nigerian  <i>Double Plot</i>  2018  Woven textile with photography  104 5/16 x 303 1/8 in. (265 x 770 cm)  Marielouise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York</p>

	<p>Tuan Phan  Born 1974, Vietnamese-American  <i>Route VII</i>  2008  Ceramic and mixed media  21 x 16 ½ x 12 in. (53.3 x 41.91 x 30.5 cm)  Nevada Museum of Art, Gift of the artist and  Koplin Del Rio Gallery  2010.16.01</p>
	<p>Clarissa Tossin  Born 1973, Brazilian  <i>Becoming Mineral</i>  2022  Fired clay and fired porcelain  7 x 4 x 1.5 in. (each) (17.8 x 10.2 x 3.8 cm)  Collection of Teresa Tsai</p>
	<p>Xiaojing Yan  Born 1978, Canadian, born China  <i>Lingzhi Girl #4</i>  2017  Cultivated lingzhi mushrooms, mycelium and  wood chips  18 x 17 x 16 inches (45.7 x 43.2 x 40.6 cm)  Nevada Museum of Art, purchased with  funds from the Collections Committee  Acquisition Fund, 2025  2025.12.01</p>