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NEVADA MUSEUM OF ART PRESENTS LANDMARK EXHIBITION, *INTO THE TIME HORIZON*

A museum-wide, multi-year exploration into environmental art and climate action, filling 120,000 square-feet and featuring nearly 200 artists

FOR IMMEDIATE RELEASE

Reno, Nev. (September 30, 2025) – This November, **Nevada Museum of Art** will debut **Into the Time Horizon**, a groundbreaking multi-year exhibition that will transform the museum's entire 120,000-square-foot building. The immersive show is the largest in the institution's history, and the first to occupy every gallery and public space simultaneously, inviting visitors to imagine a future in which humanity interacts with our planet ethically, responsibly and with care.

Spanning several new museum spaces, ***Into the Time Horizon*** brings together nearly **200 diverse artists** from around the globe to confront the climate crisis, one of the most pressing issues of our time. Through an extensive range of media, the exhibition asks how art might help reimagine humanity's relationship with the Earth itself.

The exhibition takes its name from a concept most used in economics, the time horizon, "a fixed point of time in the future at which point certain processes will be evaluated or assumed to end." In his novel *Ministry for the Future*, participating writer **Kim Stanley Robinson** reimagines the time horizon as the narrowing window that remains to avert the most cataclysmic effects of climate change. It is within this interval, between possibility and catastrophe that *Into the Time Horizon* situates itself.

"*Into the Time Horizon* brings together artists who are probing the limits of our current trajectory while also envisioning radically different futures," said **Apsara DiQuinzio**, senior curator of modern and contemporary art. "At this precarious moment, art offers a space to recognize the urgency of our situation and how we might alter the course ahead."

The exhibition will be installed sequentially with the visitor experience unfolding over time and culminating in Spring 2026 before closing in Winter 2027. It's broken into seven sections, with themes titled ***Listening to the Land, Interspecies Relationships, Circularity, Altered Lands and the Anthropocene, This Vital Earth, Strange Weather***, and ***The Sixth Extinction***. *Into the Time Horizon* challenges visitors to confront climate realities while also offering solutions of hope and collective action.

The conceptual heart of the show is the section titled *Listening to the Land*, which foregrounds Indigenous knowledge systems that long preceded modern environmentalist movements. Featuring work by Aboriginal and Torres Strait Islander, First Nations, and Native American artists from the Great Basin and beyond, this section underscores the

central role Indigenous communities play in modeling sustainable and reciprocal relationships with the natural world. About 35% of the artists featured in the exhibition are Indigenous.

Into the Time Horizon will anchor the highly anticipated 2026 Art + Environment Summit, a triennial multi-day event bringing together artists, globally recognized thinkers, and cultural changemakers to expand on the exhibition's themes. A comprehensive book co-published by **Radius Books** and the **Nevada Museum of Art**, will offer further insight with essays by curator **Apsara DiQuinzio**, **Makeda Best**, **William L. Fox**, **N. Scott Momaday**, **Maia Nuku**, and **Dare Turner**. Another special section highlights contributors' top ten solutions for building a sustainable, ecologically resilient and regenerative future, featuring **Rohini Devasher**, **Futurefarmers**, **Joyce Hwang**, **Land Art Generators Initiative (LAGI)**, **Maya Lin**, **Cannupa Hanska Luger**, **Kim Stanley Robinson**, **Rose B. Simpson**, and **Clarissa Tossin**. Additionally, DiQuinzio moderates a roundtable conversation on implementing sustainability within art institutions with leaders in the field.

The exhibition is inspired in part by the global targets set by the **2015 Paris Climate Agreement**, which call for halving emissions by 2030 and achieving net-zero by 2050. In alignment with the exhibition's mission, the Nevada Museum of Art is actively reevaluating its own environmental impact. From the use of sustainable materials in artist commissions to eco-conscious shipping practices and interpretive storytelling to modernized emission-friendly infrastructure, the museum is committed to improving its practices across the board.

"With the recent completion of our new 50,000 square-foot expansion, we've become more environmentally sustainable," said David B. Walker, CEO. "We installed a large solar array, made significant mechanical upgrades throughout the entire museum, and replaced all our lights with LED. All this reduces our carbon footprint while mitigating increases in utility costs. I could not imagine a better moment in our nearly 95-year history to present *Into the Time Horizon*."

As artist Rose B. Simpson reminds us: "*We are on a precipice right now and everything we do will impact the land.*" *Into the Time Horizon* offers a powerful space for audiences to confront that precipice while contemplating the future and imagining how together, we might change its path.

***Into the Time Horizon* will open in sections including:**

Ernesto Neto: Children of the Earth
November 15, 2025 – September 20, 2026

Maya Lin
November 15, 2025 – May 31, 2026

Listening to the Land
January 31, 2026 – February 21, 2027

Strange Weather
February 21, 2026 – November 29, 2026

The Sixth Extinction
February 21, 2026 – November 29, 2026

Circularity

February 21, 2026 – November 29, 2026

Interspecies Relationships

February 21, 2026 – November 29, 2026

This Vital Earth

February 28, 2026 – January 3, 2027

Pierre Huyghe: Human Mask

February 28, 2026 – January 3, 2027

Altered Lands and the Anthropocene

March 28, 2026 – September 20, 2026

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ABOUT THE NEVADA MUSEUM OF ART

The **Nevada Museum of Art** is the only art museum in Nevada accredited by the American Alliance of Museums (AAM) and among the few in the nation structured around thematic inquiry. Located in Reno, Nevada, on the edge of the Great Basin, the Museum's programming and collections are divided into thematic focus areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art.

The Museum's **Institute for Art + Environment** expands the Museum's global research footprint and is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Institute houses unique archive materials including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Judy Chicago, Burning Man, Center for Land Use Interpretation, Helen and Newton Harrison, High Desert Test Sites, Desert X, and Great Basin Native Artists Archive and Directory. Learn more at nevadaart.org.

LAND ACKNOWLEDGMENT

The Nevada Museum of Art acknowledges the traditional homelands of the Waší-šiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 Tribal Nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.