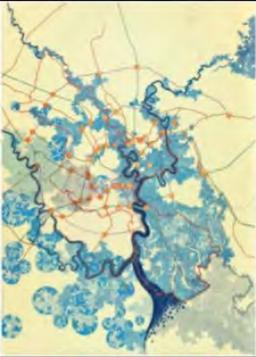
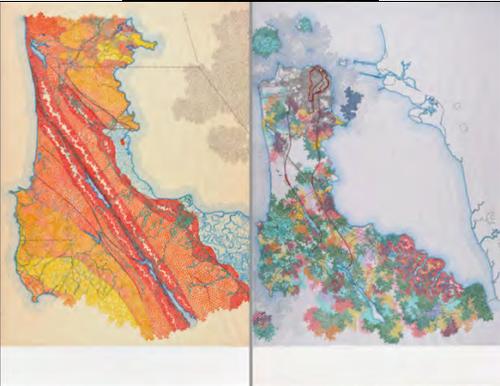


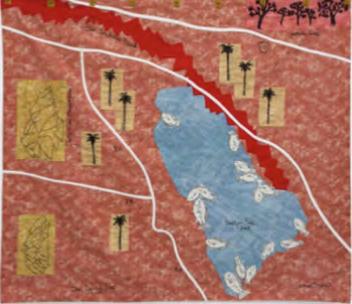
## Into the Time Horizon - Strange Weather

February 21, 2026 – November 29, 2026  
Nevada Museum of Art

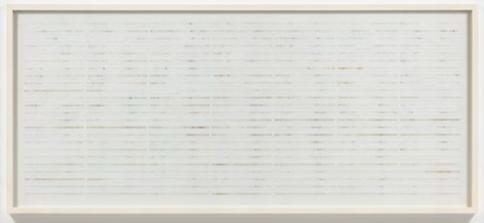
E.L. Wiegand Feature Gallery  
EXHIBITION CHECKLIST

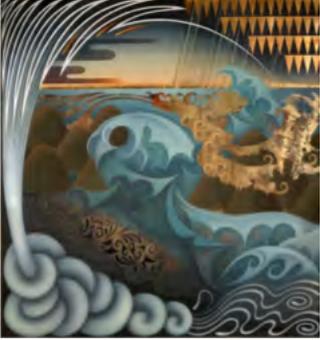
	<p>Andrea Bowers Born 1965, American <i>Step It Up Activist, Sand Key Reef, Key West, Florida, Part of North America's Only Remaining Coral Barrier Reef</i> 2009 Colored pencil on paper 22 ¼ x 30 in. (56.5 x 76.2 cm) Charlotte Feng Ford Collection</p>
	<p>Julian Charrière Born 1987, French Swiss <i>Pure Waste</i> 2021 FHD color video, 16:10 aspect ratio, stereo sound; 5:30 minutes Courtesy of the artist and Sean Kelly Gallery, New York and Los Angeles</p>
	<p>Tiffany Chung Born 1969, Vietnamese American <i>one giant great flood 2050</i> 2012 Ink and oil on paper 43 1/8 x 27 ½ in. (109.5 x 69.9 cm) San Francisco Museum of Modern Art, Accessions Committee Fund purchase</p>
	<p>Tiffany Chung Born 1969, Vietnamese American <i>San Francisco, 1895 USGS map: distribution of apparent intensity based on Rossi-Forel scale, the known faults, and the routes examined; San Francisco, 1907 USGS map: the burned district, the city, and the principal conduits in the water</i> 2012 Micropigment ink and gel ink on paper</p>

	<p>37 13/16 x 24 5/8 in. (96 x 62.5 cm) (each) San Francisco Museum of Modern Art, Accessions Committee Fund purchase</p>
	<p>Katie Grinnan Born 1970, American <i>Earthquake Performance</i> 2018 Aggregate of Friendly Plastic and earth from Death Valley 30 ½ x 60 x 27 in. (77.5 x 152.4 x 68.6 cm) Commonwealth and Council Trust</p>
	<p>Karl Haendel Born 1976, American <i>Drawing of Houston Flood Annotated by My Daughter</i> 2024 Pencil and ink on paper 52 x 40 in. (132.1 x 101.6 cm) Collection of Wilder Lee</p>
	<p>Jay Heikes Born 1975, American <i>Flat Earth</i> 2022 Oil on stained canvas 65 1/8 x 47 in. (165.4 x 119.4 cm) Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen</p>
	<p>Jay Heikes Born 1975, American <i>Mother Sky</i> 2019 Oil on stained canvas 57 5/8 x 76 5/8 in. (146.4 x 194.6 cm) Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.</p>

	<p>Jessie Homer French  Born 1940, American  <i>Blowout</i>  2020  Oil on canvas  36 x 36 in. (91.4 x 91.4 cm)  Collection of Beth Rudin DeWoody</p>
	<p>Jessie Homer French  Born 1940, American  <i>The Dying Sea</i>  2021  Fabric, thread, and fabric ink  24 x 36 in. (60.1 x 91.4 cm)  Collection of Bettina and Brian Barrow</p>
	<p>Liz Larner  Born 1960, American  <i>You might have to live like a refugee</i>  2019  Cast bronze and patina  1 of 2 APs  11 x 4 ½ x 6 in. (27.9 x 11.4 x 15.2 cm)  Nevada Museum of Art, purchased with funds from deaccessioning  2021.25.01</p>
	<p>Liz Larner  Born 1960, American  <i>You might have to live like a refugee</i>  2019  Cast bronze and patina  2 of 2 APs  11 x 4 ½ x 6 in. (27.9 x 11.4 x 15.2 cm)  Courtesy of the artist</p>

		<p>Liz Larner  Born 1960, American  <i>You might have to live like a refugee</i>  2019  Cast bronze and patina  Edition 1 of 3  11 x 4 ½ x 6 in. (27.9 x 11.4 x15.2 cm)  Private Collection</p>
		<p>Liz Larner  Born 1960, American  <i>You might have to live like a refugee</i>  2019  Cast bronze and patina  Edition 3 of 3  11 x 4 ½ x 6 in. (27.9 x 11.4 x15.2 cm)  The Museum of Contemporary Art,  Los Angeles; purchase with funds  provided by the Acquisition and  Collection Committee</p>
		<p>Judith Lowry  Born 1948, Mountain Maidu/ Pit  River/Washoe and Euro-Australian  <i>Dao Lulelek</i>  2007  Acrylic on canvas  48 x 60 in. (121.9 x 152.4 cm)  Nevada Museum of Art, the Robert S.  and Dorothy J. Keyser Art of the  Greater West Collection Fund  2023.24.01</p>
		<p>Rodney McMillian  Born 1969, American  <i>Untitled (Orange Hills)</i>  2022-23  Latex, acrylic and ink on bedsheet  89 x 64 ½ in. (226.1 x 163.8 cm)  Nevada Museum of Art, purchased  with funds from the Hoppe/Deming  Art Acquisition Endowment,  Deaccession Art Fund, and Collections  Committee Acquisitions Fund  2024.20.01</p>

	<p>Lin Onus  1948 – 1966, Yorta Yorta/Scottish  <i>Gathering Storm</i>  1993  Oil on linen  35 5/8 x 47 9/16 x 3/4 in. (90.5 x 120.8 x 1.9 cm)  Seattle Art Museum, General Acquisition Fund and friends of Australian Aboriginal Art, in honor of the 75th Anniversary of the Seattle Art Museum</p>
	<p>Herbert Ponting  1870-1935, English  <i>Penguins &amp; a Berg at Cape Royds, February 13th 1911 from Captain Scott's Antarctic Expedition, 1910 - 1913</i>  1910-1913/printed 2011  Platinum print  9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)  Nevada Museum of Art, gift of William L. Fox  2011.05.07</p>
	<p>Tomás Saraceno  Born 1973, Argentinian  <i>We Do Not All Breathe the Same Air – Nevada</i>  2022  Black carbon, soot, PM2.5, PM10, paper  39 1/2 x 91 x 2 3/8 in. (100.5 x 231.1 x 6 cm)  Courtesy of the artist and Tanya Bonakdar Gallery, New York</p>
	<p>Diane Tuft  Born 1947, American  <i>Canada Glacier, Lake Hoare</i>  2012  Pigment print  39 x 69 1/2 in. (99.1 x 176.5 cm)  Nevada Museum of Art, gift of the artist  2023.20.01</p>

	<p>Didier William  Born 1983, Haitian American  <i>Siklon 2</i>  2021  Acrylic, Ink, and wood carving on panel  68 x 104 in. (172.7 x 264.2 cm)  Courtesy of the artist and Altman Siegel, San Francisco</p>
	<p>Didier William  Born 1983, Haitian American  <i>Kouran Mango (Mango Electricity)</i>  2021  Acrylic, oil, ink and wood carving on panel.  64 x 50 in. (162.6 x 127 cm)  Friedman Family Collection</p>
	<p>Takako Yamaguchi  Born 1952, Japanese  <i>Hundred Year Flood</i>  2000  Oil and gold leaf on paper  52 7/8 x 52 1/2 in. (134.3 x 133.4 cm)  Nevada Museum of Art, purchased with funds from Volunteers in Art 2007.08.01</p>
	<p>Takako Yamaguchi  Born 1952, Japanese  <i>The-So-Called Laws of Nature</i>  2003  Oil and bronze leaf on paper  52 1/2 x 82 in. (133.4 x 208.3 cm)  Collection of Cynthia and Brad Thiel</p>