

Into the Time Horizon - The Sixth Extinction

February 21, 2026 - November 29, 2026
Nevada Museum of Art

E.L. Wiegand Feature Gallery EXHIBITION CHECKLIST



Rebecca Belmore
Born 1960, Anishinaabe
ishkode (fire)
2021
Ceramic, bullet casings, and copper wire
66 ½ x 108 ¼ x 127 7/8 in. (168.9 x 275 x 324.8 cm)
Whitney Museum of American Art, New York; purchased jointly by the Whitney Museum of American Art, New York, with funds from the Painting and Sculpture Committee, the Wilfred P. and Rose J. Cohen Purchase Fund, the John I. H. Baur Purchase Fund, and the Tom Armstrong Purchase Fund; and the National Gallery of Canada, Ottawa 2024. 297 a-d



Elisheva Biernoff
Born 1980, American
Still Life
2023
Acrylic on wood, and glazed ceramic
9 x 9 x 3 in. (22.8 x 22.8 x 7.6 cm)
(overall)
Nevada Museum of Art, purchased with funds from the Hoppe/Deming Art Acquisition Fund
2024.04.01



Andrea Bowers
Born 1965, American
Eco Grief Extinction Series, Can the World Mend in This Body? (Quote by Deena Metzger; Bird: Bachman Warbler, Declared Extinct October 2021; Figure: Robert AnningBell, *Dirges and Laments*, 1902)
2022

Acrylic marker on cardboard
79 x 96 ½ x 5 in. (200.7 x 245.1 x 12.7 cm)

University of California, Berkeley Art Museum and Pacific Film Archive; restricted gift of Tad Freese and Brook Hartzell, Jonathan Gans and Abigail Turin, and Pamela and David Horn



Drex Brooks
1952-2023, American
Sand Creek Massacre Site, Kiowa County, Colorado, from the series, *Sweet Medicine*
1987

Gelatin silver print
14 x 20 ½ in. (35.6 x 52.1 cm)
Nevada Museum of Art, the Altered Landscape, gift of the artist
2000.35.08

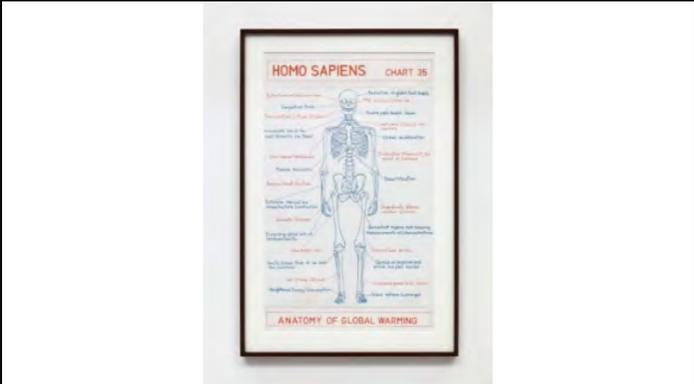


Drex Brooks
1952-2023, American
Bear River Massacre Site, Franklin County, Idaho from the series, *Sweet Medicine*
1991

Gelatin silver print
14 x 20 ¾ in. (35.2 x 52.7 cm)
Nevada Museum of Art, the Altered Landscape, gift of the artist



Julian Charrière
 Born 1987, French-Swiss
Veils/Theonella Swinhoe
 2025
 Photolithograph printed with dead coral and chalk pigments on paper
 39 ¾ x 29 1/8 in. (101 x 74 cm)
 Nevada Museum of Art, the Altered Landscape, Carol Franc Buck Collection. 2025.21.01



Mark Dion
 Born 1961, American
Anatomy of Global Warming
 2021
 Ink on paper
 32 ¾ x 19 in. (83.2 x 48.3 cm)
 Courtesy of the artist and Tanya Bonakdar Gallery, New York

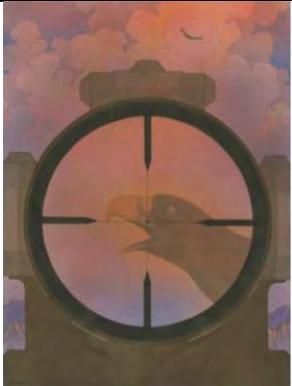


Mark Dion
 Born 1961, American
Cabinet of Extinction
 2022
 Wood, paint, resin sculptures, and string
 90 x 113 ½ x 18 in. (228.6 x 288.3 x 45.7 cm)
 Collection of Paul and Mary-Dailey Desmarais III



Chris Drury
 Born 1948, English, born Sri Lanka
Life in the Field of Death II
 2008
 Soil from the Nevada Test Site
 Dimensions variable
 Nevada Museum of Art, gift of the artist
 2008.16.02

		<p>Nicholas Galanin Born 1979, Tlingit/Unanga <i>White Flag</i> 2022 Trimmed polar bear rug and wood 120 ½ x 80 in. (306.1 x 203.2 cm) Gochman Family Collection</p>
		<p>Jean LaMarr Born 1945, Northern Paiute/Pit River <i>Yankie Doodle Dandy</i> Not dated Mixed media 25 x 18 in. (63.5 x 45.7 cm) Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation 2012.26.08</p>
		<p>Michael Light Born 1963, American <i>100 Suns: 035 Priscilla</i> 2003 Pigment print 12 ½ x 16 in. (31.8 x 40.6 cm) Nevada Museum of Art, Museum purchase in honor of Dr. Peter Pool, Board Chairman 1999- 2003, Trustee 1993-present 2005.08.01</p>
		<p>Jack Malotte Born 1953, Western Shoshone/Washoe <i>The End</i> 1983 Watercolor and ink on paper 22 x 29 ¾ in. (55.9 x 75.6 cm) Nevada Museum of Art, gift of William and Janet Abernathy 1988.02.02</p>

	<p>Jack Malotte Born 1953, Western Shoshone/Washoe <i>Shooting Eagles</i> 1983 Ink, acrylic, and airbrush on paper 30 x 22 in. (76.2 x 55.9 cm) Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation 2019.10.08</p>
	<p>Tammy Nguyen Born 1984, American <i>Let the Morning Shine On</i>, from the series <i>Timaeus and the Nations</i> 2024 Watercolor, vinyl paint, pastel, silkscreen printing, rubber stamping, hot stamping, and metal leaf on paper stretched over wood and gator board panel 27 x 108 in. (68.6 x 274.3 cm) Nevada Museum of Art, purchased with funds from the Tarble Art Acquisition Fund 2025.01.01</p>
	<p>Tuan Andrew Nguyen Born 1976, Vietnamese <i>My Ailing Beliefs Can Cure Your Wretched Desires</i> 2017 Two-channel video installation, 1080p each channel, color, 5.1 surround sound; 18:51 min. Courtesy of the artist and James Cohan, New York</p>
	<p>Katie Paterson Born 1981, Scottish <i>Endling</i> 2022 Mixed media in one hundred pigments ground from the pre-solar dust of five billion years ago to the ginkgo trees of Hibakujumoku</p>

	<p>36 ¼ x 36 ¼ in. (92.1 x 92.1 cm) Collection of Ben and Monika Wiener</p>
	<p>Katie Paterson Born 1981, Scottish <i>To Burn, Forest, Fire</i> 2021 Incense sticks Dimensions variable Courtesy of the artist and James Cohan Gallery, New York</p>
	<p>Alexis Rockman Born 1962, American <i>Ark</i> 2014 Oil on wood 44 x 56 in. (111.8 x 142.2 cm) Courtesy of the artist and Sperone Westwater, New York</p>
	<p>Alexis Rockman Born 1962, American <i>Bikini Beach</i> 2023 Oil, cold wax, acrylic polymer and sand on wood 40 x 48 in. (101.6 x 121.9 cm) Courtesy of the artist and Sperone Westwater, New York</p>
	<p>Clarissa Tossin Born 1973, Brazilian <i>Rising Temperature Casualty (Prunus persica, home garden, Los Angeles)</i> 2022 Silicon, black pigment, and tree bark 126 x 48 x 58 in. (320 x 121.9 x 147.3 cm) Frye Art Museum, purchased with funds provided by the Contemporary Council</p>