

## Into the Time Horizon - The Sixth Extinction

February 28, 2026 – January 3, 2027  
Nevada Museum of Art

Barbara and Tad Danz Gallery  
EXHIBITION CHECKLIST

	<p>Eddie Rodolfo Aparicio Born 1990, American <i>La ceiba me salvó/The Ceiba Saved Me</i> 2020 Cast rubber with ficus tree surface residues on found cloth, glazed stoneware, twine, and wooden support 122 x 86 x 5 ¾ in. (309.9 x 218.4 x 14.6 cm) Collection of Michael Sherman and Carrie Tivador</p>
	<p>Aycoobo (Wilson Rodríguez) Born 1967, Nonuya <i>Calendario</i> 2022 Acrylic on paper 34 x 46 in. (86.4 x 116.8 cm) Gochman Family Collection</p>
	<p>Aycoobo (Wilson Rodríguez) Born 1967, Nonuya <i>Conexión</i> 2021 Acrylic on paper 34 x 46 in. (86.4 x 116.8 cm) Gochman Family Collection</p>
	<p>Judith Belzer Born 1956, American <i>Inside Out</i> 2009 Oil on canvas 18 x 110 in. (45.7 x 279.4 cm) University of California, Berkeley Art Museum and Pacific Film Archive, gift of the artist</p>

	<p>Andrea Bowers  Born 1965, American  <i>Ecofeminist Sycamore Branches: The Earth Does Not Belong to Us, We Belong to the Earth</i>  2019  Steel, neon tubing, recycled transformers  90 ½ x 80 x 9 in (229.9 x 203.2 x 22.9 cm)  Private Collection, New York</p>
	<p>Carolina Caycedo  Born 1978, Colombian, born England  <i>When Whale Looks at Human</i>  2025  Artisanal hand-dyed cast net, powder coated steel, lead weights, paracord, and thread.  Courtesy of the artist and Commonwealth and Council</p>
	<p>Karl Haendel  Born 1976, American  <i>Hawk 3</i>  2023  Pencil on folded paper  42 x 67 in. (106.7 x 170.2 cm)  Courtesy of the artist and Vielmetter Los Angeles</p>
	<p>Haley Mellin  Born 1983, American  <i>Cloud Forest II</i>  2024  Gouache, acrylic, charcoal, and ink on canvas  16 x 16 x 1 ¼ in. (40.6 x 40.6 x 3.2 cm)  Collection of Vivian Brodie</p>

	<p>Ana Mendieta  1948–1985, Cuban-American  <i>Burial Pyramid</i>  1974/ printed 2010  Color photograph  16 x 20 in. (40.6 x 50.8 cm)  Nevada Museum of Art, the Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund  2018.26.02</p>
	<p>Ana Mendieta  1948–1985, Cuban-American  <i>Burial Pyramid</i>  1974/ printed 2010  Color photograph  16 x 20 in. (40.6 x 50.8 cm)  Nevada Museum of Art, the Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund  2018.26.04</p>
	<p>Abel Rodríguez  1944-2025, Colombian  <i>Terraza Alta V</i>  2018  Acrylic on paper  27 9/16 x 39 3/8 in. (70 x 100 cm)  Courtesy of the artist, KADIST collection</p>
	<p>Clare Rojas  Born 1976, American  <i>Ducks in a Row</i>  2023  Oil on linen  57 ½ x 71 ½ x 2 ¾ inches  (146.1 x 181.6 x 7 cm)  Collection of Rachel and Eric Jones</p>

	<p>Kiki Smith  Born 1954, American, born Germany  <i>Spinners</i>  2014  Cotton jacquard tapestry, hand painting  and gold leaf  116 x 76 in. (294.6 x 193 cm)  Published by Magnolia Editions  Courtesy of the artist and Pace Gallery</p>
	<p>Michelle Stuart  Born 1933, American  <i>Cape Sebastian</i>  1988  Encaustic with plants and earth from  Cape Sebastian, Oregon, on laminated  paper and muslin mounted to canvas  66 ¼ x 99 ½ x 1 3/8 in. (168.3 x 252.7 x  3.5 cm)  The Museum of Contemporary Art, Los  Angeles, gift of Jon and Lillian Lovelace</p>
	<p>Meg Webster  Born 1944, American  <i>Moss Bed, Queen</i>  1986/2005  Peat moss, earth, and plastic tarp  10 x 60 x 80 in. (overall) (25.4 x 152.4 x  203.2 cm)  Collection Walker Art Center,  Minneapolis  T.B. Walker Acquisition Fund, 2006</p>