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NEVADA MUSEUM OF ART APPOINTS APSARA DIQUINZIO AS ANDREA AND JOHN C. DEANE FAMILY CHIEF CURATOR

Respected curator and environmental art scholar to lead the Museum's curatorial vision.

FOR IMMEDIATE RELEASE

Reno, Nev. (October 28, 2025) — The Nevada Museum of Art today announced the promotion of Apsara DiQuinzio to Andrea and John C. Deane Family Chief Curator, effective November 1. A respected voice in contemporary art, DiQuinzio will oversee the Museum's curatorial strategy and exhibition program.

Her appointment comes as the Museum continues to expand its national profile through major exhibitions and institutional partnerships.

In her new role, DiQuinzio will oversee strategy, long-range exhibition planning, budgeting, and overall management of the Curatorial Department. She will also guide the care, preservation, and growth of the Museum's permanent collection.

"Apsara's leadership and curatorial excellence have made a profound impact on the Museum," said David B. Walker, Nevada Museum of Art CEO. "Her ability to connect outstanding artists and deep ideas will continue to shape how our audiences experience the Museum in the years to come. I am thrilled that she has accepted this role."

DiQuinzio joined the Nevada Museum of Art in 2021 as senior curator of contemporary art, following distinguished curatorial roles at the Berkeley Art Museum and Pacific Film Archive (BAMPFA), the San Francisco Museum of Modern Art (SFMOMA), and the Whitney Museum of American Art. For more than two decades, she established herself as a leading voice in the contemporary art field, known for her thoughtful approach to critical issues and ideas that define our time.

At the Nevada Museum of Art, DiQuinzio has curated several major exhibitions, including *Adaline Kent: The Click of Authenticity* (2023)—the first retrospective and scholarly publication on the under-recognized mid-century artist—and the exhibitions *We Were Lost in Our Country* (2023) and *Eternal Signs: Indigenous Australian Art from the Kaplan and Levi Collection* (2024), both of which showcased 72 newly gifted works by Aboriginal and Torres Strait Islander artists. She also organized solo exhibitions with Lynn Hershman Leeson, Fallen Fruit, Cannupa Hanska Luger, and Elisheva Biernoff. Additionally, she has brought significant new works into the permanent collection by Diane

Arbus, Sanaa Gateja, Liz Lerner, Lynn Hershman Leeson, Hannah Levy, Rodney McMillan, and Tuan Andrew Nguyen, among many others.

Currently, DiQuinzio is organizing *Into the Time Horizon*, an ambitious international survey of environmental art that will fill the Museum's 120,000-square-foot building when it opens in spring 2026. The exhibition will coincide with the Museum's triennial Art + Environment Summit, taking place April 16–18, 2026.

“Collaborating with artists and working with others to develop ideas that expand how we understand our environment and place in the world is at the heart of my work,” added DiQuinzio. “As chief curator, I am honored to continue to shape a curatorial program that reflects the diversity of voices and perspectives that demonstrate the complexity of our contemporary landscape.”

In addition to her curatorial work, DiQuinzio has been a driving force behind the Museum's sustainability initiatives. She founded and leads the Museum's first Green Team, which integrates environmentally responsible practices into operations and policy. These efforts helped guide the Museum's recent 50,000-square-foot expansion, shaping decisions that reduce carbon emissions and embed sustainability into the institution's culture.

Before joining the Nevada Museum of Art, DiQuinzio served for nearly a decade as senior curator of modern and contemporary art and Phyllis C. Wattis MATRIX Curator at BAMPFA, where she organized more than forty exhibitions, including *New Time: Art and Feminisms in the 21st Century* (2021), *The Feminist Art Coalition*, *Ron Nagle: Handsome Drifter* (2020), and *Harvey Quaytman: Against the Static* (2018). Earlier in her career, she held curatorial positions at SFMOMA, and the Whitney Museum of American Art where she co-organized the 2004 Whitney Biennial. She has contributed to numerous exhibition catalogs and international art journals, including *Artforum*, *Mousse*, *The Exhibitionist*, and *Cura*.

After nearly two decades of leadership as chief curator, Ann Wolfe has chosen to step into a new senior role as curator-at-large. This transition reflects her desire to devote more time to long-range research and ambitious projects related to the art history of Nevada and the Great Basin. Ann has played a defining role in growing the Museum's permanent collections, produced hundreds of exhibitions, and has published thirteen books with the museum. Her sustained scholarship and ongoing collaborations with Great Basin Native American artists and organizations will continue to guide the Museum's work in the years ahead.

Both curators will collaborate to advance the Museum's mission through innovative exhibitions, scholarship, and partnerships.

DiQuinzio's appointment underscores the Museum's continued commitment to presenting art that connects the American West to global conversations in contemporary art.

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ABOUT THE NEVADA MUSEUM OF ART

The Nevada Museum of Art is the only art museum in Nevada accredited by the American Alliance of Museums (AAM) and among the few in the nation structured around thematic inquiry. Located in Reno, Nevada, on the edge of the Great Basin, the Museum's programming and collections are divided into thematic focus areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art. The Museum's Institute for Art + Environment expands the Museum's global research footprint and is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Institute houses unique archive materials including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Judy Chicago, Burning Man, Center for Land Use Interpretation, Helen and Newton Harrison, High Desert Test Sites, Desert X, and Great Basin Native Artists Archive and Directory. Learn more at nevadaart.org.

LAND ACKNOWLEDGMENT

The Nevada Museum of Art acknowledges the traditional homelands of the Waš́i·šiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 Tribal Nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.