

ACQUISITIONS + COLLECTIONS

2024 ART COLLECTION GIFTS

Ben Aleck, *Sun Down Bull*, not dated, mixed media on board, 20 x 15 inches, Collection of the Nevada Museum of Art, Gift of Catherine and Don Fowler

Ben Aleck, *Three Tribes*, 2001, gouache, 12 ¾ x 11 ¼ inches, Collection of the Nevada Museum of Art, Gift of Catherine and Don Fowler

Laylah Ali, *Untitled*, 2005-2007, Gouache on paper, 20 1/4 x 27 3/4 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Maurizio Anzeri, *PINK*, 2012, Hand Embroidery on Found Photograph, 31 ½ x 26 ¼ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Shigeo Anzai, *Andy Warhol*, October 31, 1974, Tokyo, 1974, Gelatin silver print, 14 x 10 7/8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Diane Arbus, *Family at Easter*, N.Y.C., 1956, Gelatin silver print by Neil Selkirk, 26/75 (unfulfilled edition), 14 x 11 inches (sheet) [35.6 x 27.9 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Female impersonators' dressing room*, N.Y.C., 1958, Gelatin silver print by Neil Selkirk, 32/75 (edition unfulfilled), 14 x 11 inches (sheet) [35.6 x 27.9 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Female impersonator on bed*, N.Y.C., 1961, Gelatin silver print by Neil Selkirk, 6/75 (unfulfilled edition), 14 x 11 inches (sheet) [35.6 x 27.9 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *His Serene Highness Prince Robert de Rohan Courtenay*, N.Y.C., 1961, Gelatin silver print by Neil Selkirk, 3/75 (unfulfilled edition), 14 x 11 inches (sheet) [35.6 x 27.9 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Jack Dracula, the Marked Man*, N.Y.C., 1961, Gelatin silver print by Neil Selkirk, 12/75 (edition unfulfilled), 16 x 20 inches (sheet) [40.6 x 50.8 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Half-man, Half-woman, (Bruno Cazzaniga)*, N.Y.C., 1962, Gelatin silver print by Neil Selkirk, 15/75 (edition unfulfilled), 14 x 11 inches (sheet) [35.6 x 27.9 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Groom kissing his bride*, N.Y.C., 1965, Gelatin silver print by Neil Selkirk, 29/75 (unfulfilled edition), 20 x 16 inches (sheet) [50.8 x 40.6 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Girl sitting in bed with her boyfriend*, N.Y.C., 1966, Gelatin silver print by Neil Selkirk, 21/75 (edition unfulfilled), 20 x 16 inches (sheet) [50.8 x 40.6 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Loser at a Diaper Derby*, N.J., 1967, Gelatin silver print by Neil Selkirk, 17/75 (edition unfulfilled), 20 x 16 inches (sheet) [50.8 x 40.6 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Family of three, Beaufort County*, S.C., 1968, Gelatin silver print by Neil Selkirk, 14/75 (edition unfulfilled), 20 x 16 inches (sheet) [50.8 x 40.6 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Girl in a coat lying on her bed*, N.Y.C., 1968, Gelatin silver print by Neil Selkirk, 21/75 (unfulfilled edition), 20 x 16 inches (sheet) [50.8 x 40.6 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Fat man at a carnival*, Md., 1970, Gelatin silver print by Neil Selkirk, 14/75 (edition unfulfilled), 20 x 16 inches (sheet) [50.8 x 40.6 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Diane Arbus, *Feminist in her hotel room*, N.Y.C., [Germaine Greer, N.Y.C.], 1971, Gelatin silver print by Neil Selkirk, 19/75 (edition unfulfilled), 20 x 16 inches (sheet) [50.8 x 40.6 cm], Collection of the Nevada Museum of Art, Gift of Jeffrey Fraenkel

Brian Belott, *Untitled (Corn Puff) 2019*, 2019, cotton batting, colorfast paper, acrylic paint, matte medium, brushes, fake corn, wine carafe, hand sanitizer dispenser, and juicer, 60 1/2 x 51 x 9 inches, Collection of the Nevada Museum of Art, Gift of Lynn and Craig Jacobson

Victor Blue, *East Village Fire*, 2015, Pigment print, 30 ¾ x 45 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Oliver Boberg, *Fabrikgelände/Factory Site*, 2002, DVD projection, 30-minute loop, sound, Box: 3 x 16 x 11 inches (2 DVDs), Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Andrea Bowers, *Political Slogan and Flower Magic: No Hanger*, 2006, Paper, wire, gouache, political button, 36 x 26 x 5 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

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Andrea Bowers, *Yarning, Miscellaneous Deviltry, Earth First! Direct Action Manual*, 2010, Graphite on paper and yarn ball, drawing: 32 x 25 in. (framed), sculpture: 23 x 23 x 24 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

John Chiara, *Inca at Avalon*, 2012, Unique image on Ilfochrome paper, 41 ¾ x 36 ¾ inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

John Chiara, *Fremont Street at Mission Street*, 2017, Negative Chromogenic Photograph, 56 ¾ x 44 3/8 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

W. A. Clinch, *From Yuba River*, circa 1880s Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

W. A. Clinch, *Ice Lake*, circa 1880s Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

W. A. Clinch, *Lake of the Woods*, circa 1880s Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Linda Connor, *Avalokitesvara: The Great Bodhisattva Of Compassion, 14th C. Meditation Cave, Saspol, Ladakh & Ladkhi Landscapes, India*, 2011, Archival pigment prints hand bound into linen covered artist book, Book: 18 ¾ x 15 inches, Collection of the Nevada Museum of Art

Cummings, *Untitled*, 1906, Vintage silver bromide print, 20 5/8 x 16 5/8 x 1 ½ inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Rosanna Castrillo Diaz, *Untitled*, 2007, Transparent tape, 80 x 80 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Gotz Diergarten, o.T. (*Gouville*) 67, 2002, Chromogenic print, diasec with Plexiglas, 39 3/8 x 39 3/8 x 1 ¼ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Untitled, Picture #72 (Mehlingen)*, from "*Fassaden 7*", 1997, Chromogenic print, diasec with Plexiglas, 32 x 25 x 2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Untitled, Picture #57 (Kaiserslautern)*, from "*Fassaden 4*", 1997, Chromogenic print, diasec with Plexiglas, 32 x 25 x 2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #1, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #2, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #3, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #4, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #5, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #6, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #7, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #8, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #9, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #10, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #11, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #12, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

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Gotz Diergarten, *Picture #13, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Gotz Diergarten, *Picture #14, from the portfolio "Fassaden I"*, 1997-2001/printed 2004, Chromogenic print, 11 ¾ x 9 ¾ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Maynard Dixon, *Seated Indian with Horse*, 1942, watercolor on paper, 9 ¾ x 8 ¾ inches, Collection of the Nevada Museum of Art, Gift of Ronald L. and Madeline K. Ackley

Maynard Dixon, *Navajo Rider*, 1904, gouache, pastel, and pencil on paper, 8 ¾ x 18 inches, Collection of the Nevada Museum of Art, Gift of Ronald L. and Madeline K. Ackley

Inka Essenhigh, *In Bed*, 2005, Oil on canvas, 68 x 62 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Louise Fishman, *BOTTOM*, 2009, Oil on jute, 10 1/4 x 28 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Louise Fishman, *TOP*, 2009, Oil on linen, 20 x 20 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Jody Forster, *Airdevronsix Icefalls, Antartica*, 1995/1998, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Alice Glacier Under Fog, Antarctica*, 1996/1997, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Barne Glacier & Icicles, Antarctica*, 1995/1998, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Barne Glacier,McMurdoe Sound, Antarctica*, 1995/1998, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Bergs and Shoals, Antarctica*, 1992/1993, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Boyle Mountains and Sea Ice, Antarctica*, 1992/2005, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Frozen Pond, Mullins Valley, Antarctica*, 1995/1998, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Glacier Strait, Anvers Island*, 1992/2003, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Hermit Brash, Anvers Island, Antarctica*, 1992/1992, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Hewson Glacier, Antarctica*, 1996/2005, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Ice Fall, Queen Elizabeth Range, Antarctica*, 1996/2005, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Ice Garden, Barne Glacier, Antarctica*, 1995/2000, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Iceberg and Mount Williams, Anvers Island, Antarctica*, 1992/1999, chromogenic print 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Iceberg, Palmer Station, Antarctica*, 1992/2000, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Icebergs, Bismark Strait, Antarctica*, 1992/2005, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Icebergs, Wylie Bay, Antarctica*, 1992/2005, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Lallemand Fjord and Mount Lagally, Antarctica*, 1992/2003, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Mount Lagally, Lallemand Fjord, Antarctica*, 1992/2001, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Mt. Tripp and the Hoffman Glacier, Holland Range, Antarctica*, 1996/1997, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Mt. Williams and Biscoe Bay, Antarctica*, 1992/2000, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

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Jody Forster, *Mt. Williams from the Peidmont, Anvers Island, Antarctica*, 1992/1999, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Peppermint Iceberg, Antarctica*, 1992/2004, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Sea Ice, Hughes Bay, Antarctica*, 1992/1993, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Socks Glacier, Alexandra Range, Antarctica*, 1996/1996, gelatin silver print 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *The Krell, Lallemand Fjord, Antarctica*, 1992/1992, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Vortex Col and the Wright Upper Glacier, Antarctica*, 1995/2005, gelatin silver print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Jody Forster, *Walcott Glacier and Royal Society Range, Antarctica*, 1995/2003, chromogenic print, 20 x 24 inches, Collection of the Nevada Museum of Art Gift of Steven J. Allen

Suzan Frecon, *Yellows second resolution*, 2004/2007, Oil on linen, 18 x 29 1/8 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Patrick (Andrew) Freddy, *Spear (Numwariyaka)*, not dated, stringybark with natural ochres, 53 1/8 inches (height), Collection of the Nevada Museum of Art, Gift of Martin and Rae Smolowitz

Patrick (Andrew) Freddy, *Spear (Numwariyaka)*, not dated, stringybark with natural ochres, 84 1/4 inches (height), Collection of the Nevada Museum of Art, Gift of Martin and Rae Smolowitz

Frank Gohlke, *Ten Minutes in North Texas, No. 2*, 1995/printed 2011, Gelatin silver print mounted to aluminum, 54 x 39 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Frank Gohlke, *Unpacked: Untitled #7*, 2008-2009/printed 2012, Pigment print, 24 1/2 x 58 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

E.O. Goldbeck, *San Francisco, America's Most Beautiful City*, 1974, Gelatin silver print, 16 x 61 x 2 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Peter Goin, *Prehistoric beach lines, Winnemucca Dry Lake, north end*, from *A Doubtful River* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Stillwater Wildlife Refuge (increasing salinity and dead fish), near Fallon, Nevada*, from *A Doubtful River* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Causeway at Lahontan Reservoir*, from *A Doubtful River* portfolio, 1988, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Boca Reservoir, California*, from *A Doubtful River* portfolio, 1988, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Storage along the Truckee River: Exposed car skeleton at the bottom of Prosser Creek Reservoir, California*, from *A Doubtful River* portfolio, 1988, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Keep Out or Go To Jail Wounded at homeless camp, Truckee River within Sparks city limits, Nevada*, from *A Doubtful River* portfolio, 1989, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *"No Trespassing." Danger signs along Truckee River at spillway west of Reno*, from *A Doubtful River* portfolio, 1989, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Cracked mud and Derby Dam, Truckee River*, from *A Doubtful River* portfolio, 1989, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Helms gravel pit, Sparks*, from *A Doubtful River* portfolio, 1997, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Submerged car in Truckee River below Highway 395 bridge, Reno*, from *A Doubtful River* portfolio, 1990, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Modern petroglyphs, fire, and sunset at Pyramid Lake, Nevada*, from *A Doubtful River* portfolio, 1990, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *After sunset at the Pyramid at Pyramid Lake*, from *A Doubtful River* portfolio, 1990, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Tufa structure near the Pyramid, Pyramid Lake, Nevada*, from *A Doubtful River* portfolio, 1990, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Winter view of hot springs at Pyramid Lake*, from *A Doubtful River* portfolio, 1990, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

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Peter Goin, *Last water diversion from Truckee River to the freshwater treatment plant, Sparks*, from *A Doubtful River* portfolio, 1992, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Wild Island Water Park along Truckee River, Sparks, Nevada*, from *A Doubtful River* portfolio, 1993, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Alkali and standing water, Nutgrass unit, Stillwater Wildlife Management Area*, from *A Doubtful River* portfolio, 1993, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Katie and Gordon Frazier, Warrior Point, Pyramid Lake, 1991. Mrs. Katie Frazier was a member of the Pyramid Lake Paiute Tribe, born circa 1890 and died in 1991 at 101.*, from *A Doubtful River* portfolio, Not dated, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *The Crystal Peak Fire. A contractor for the National Forest Service was using a ground-clearing machine that sparked a fire near the Stampede Reservoir on Thursday, August 4, 1994. Within six hours, the blaze spread to the east, endangering the town of Verdi along the California-Nevada border. This fire, named for nearby Crystal Peak, burned more than 6,000 acres, destroyed three homes, and cost in excess of \$7 million to fight. This view looks northwest along the Truckee River corridor toward Verdi, Nevada, when the fire was most dangerous*, from *A Doubtful River* portfolio, 1994, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Eared Grebe nest, Goose Lake, Stillwater Wildlife Refuge*, from *A Doubtful River* portfolio, 1995, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *January 1997 flood. View looking south across the flooded Truckee River*, from *A Doubtful River* portfolio, 1997, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *January 1997 Flood. View looking down First Street at Sierra Street*, from *A Doubtful River* portfolio, 1997, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *January 1997 Flood. View looking south across Sierra Street bridge*, from *A Doubtful River* portfolio, 1997, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *The Great Truckee River Duck Race, Saturday, August 28, 1999*, from *A Doubtful River* portfolio, 1999, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Demolition of the historic Mapes Hotel, Reno, January 30, 2000. The Mapes Hotel, located on the north bank of the Truckee River, crumbles after its demolition on a clear, windless Sunday. Bricks, debris, and an accumulation of eighteen years of dust were imploded after the City of Reno decided to level the hotel*, from *A Doubtful River* portfolio, 2000, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyphs, Sloan Canyon, Nevada. Sloan Canyon was designated as a National Conservation Area in 2002*, from *Nevada Rock Art* portfolio, 2006, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Goats, figures on rock, Mt. Irish site, June 2007*, from *Nevada Rock Art* portfolio, 2007, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyphs, Sloan Canyon, Nevada. Sloan Canyon was designated as a National Conservation Area in 2002*, from *Nevada Rock Art* portfolio, 2006, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyph within Cottonwood Valley; image colloquially known as Willian Henry Powell Petroglyph embedded within the graphic of a canoe.*, from *Nevada Rock Art* portfolio, 2007, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Grapevine Canyon, near Christmas Tree Pass. Running deer and petroglyphs on the south side of the wash.*, from *Nevada Rock Art* portfolio, 2004, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Pictographs within Brownstone Canyon.*, from *Nevada Rock Art* portfolio, 2007, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyphs near Black Butte, southern Nevada. Falling figure.*, from *Nevada Rock Art* portfolio, 2004, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Historic Petroglyph panel, Stuart Ranch, Meadow Valley Road just south of the Lincoln County line; Clark County, June 2007.*, from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyph, Sloan Canyon, Nevada. Sloan Canyon was designated as a National Conservation Area in 2002.*, from *Nevada Rock Art* portfolio, October, 2006., Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyphs at Massacre Rim, northwest of Massacre Lake. October, 2007.*, from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyphs, Sloan Canyon, Nevada. Sloan Canyon was designated as a National Conservation Area in 2002. October, 2006.*, from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

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Peter Goin, *Arrow Canyon Petroglyphs: Notched triangular rock*. April, 2007., from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Grimes Point, Nevada. Grimes Point was first visited by Native Americans, perhaps 8,000 years ago or more. Today's Visitors can view petroglyph examples along a short, self-guided interpretive trail, originally constructed by the Youth Conservation Corps and named Nevada's first National Recreation Trail in 1978.*, December, 2004, from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *"Shaman" Petroglyph on the rock face, railroad (train), Stuart Ranch, Meadow Valley Road, just south of the Lincoln County line; Clark County*, June 2007., from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *'House,' Petroglyph Butte (elevation 6204' above sea level), near Mores Station, Nevada*. June, 2005., from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Circle, above Big George Cave to the west, Fortymile Wash is part of a large north-south drainage system on the Nevada Test Site. Fortymile Canyon, characterized by steep and sloping sides, forms the northern portion of the drainage*. May, 2007., from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Petroglyphs near Black Butte, southern Nevada. Detail of panel with bloated figures, sun, basket*. November, 2004., from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *Potentially recent petroglyph, Kirk's Grotto, Clark County*. June, 2008., from *Nevada Rock Art* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CQ15]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CR28]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CQ77]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CR50]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CQ73]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CQ48]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CN29]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CQ76]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[CQ16]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[HUGHES 20]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[HUGHES 08]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[HUGHES 25]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[STUART RANCH 02]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[STUART RANCH 04]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[STUART RANCH 10]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[STUART RANCH 12]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[STUART RANCH 16]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[PETROGLYPH, WINNEMUCCA LAKE]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[PAHRANAGAT HOUSE 01]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[SHOOTING GALLERY 01]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, *[SHOOTING GALLERY 04]*, from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

ACQUISITIONS + COLLECTIONS

Peter Goin, [*SHOOTING GALLERY 05*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*SHOOTING GALLERY 06*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*SHOOTING GALLERY 11*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*SHOOTING GALLERY 13*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*SPRING MOUNTAIN 03*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*SPRING MOUNTAIN 07*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*SPRING MOUNTAIN 23*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*STUART RANCH 01*], from *Nevada Rock Art* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CA79*] *ACCELERATED EROSION*, 1986, from *Nuclear Landscapes* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CA82*] *FIRE BURN*, 1986, from *Nuclear Landscapes* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CA86*] *SUBSIDENCE CRATERS*, from *Nuclear Landscapes* portfolio, 1986, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CA91*] *YUCCA MOUNTAIN*, from *Nuclear Landscapes* portfolio, 1986, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CA93*] *RAILROAD TRESTLE*, from *Nuclear Landscapes* portfolio, 1986, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CA94*] *DRY SUMP POND YUCCA FLAT*,) from *Nuclear Landscapes* portfolio, 1986, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CA99*] *YUCCA FLAT*, from *Nuclear Landscapes* portfolio, 1986, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB48*] *SEDAN CRATER*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB49*] *SUBSIDENCE CRATER*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB52*] *DESTROYED ROAD AND CRATER*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB56*] *OVERGROWN ROAD AND CRATER*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB62*] *ACCELERATED EROSION*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB66*] *GROUND ZERO & TOWER*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB69*] *HOW WOULD A HOUSE WITHSTAND NUCLEAR WIND?*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB76*] *SIT OF ABOVE-GROUND TESTS YUCA LAKE*, 1 from *Nuclear Landscapes* portfolio, 987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB82*] *CEMENT TEST STRUCTURES*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB84*] *COLLAPSED HANGER*, from *Nuclear Landscapes* portfolio, 1987, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB88*] *ENCLOSED AND ELECTRIFIED FENCE*, 7/87, from *Nuclear Landscapes* portfolio, Photograph, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*CB91*] *SUBTERRANEAN TEST GROUND ZERO*, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*NLS17*] *SUBMARINE REACTOR DISPOSAL SITE*, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*NLS18*] *ORCHARD SITE*, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*NLS29*] *BURIAL GARDENS*, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [*NLS35*] *POTENTIAL NUCLEAR WASTE AREA*, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

ACQUISITIONS + COLLECTIONS

Peter Goin, [NLS51] TRACKS, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS60] WASTE STORAGE POND, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS61] CONTAMINATED OVERFLOW DRAIN, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS65] NUCLEAR REACTORS, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS74] BURIAL GROUND, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS111] NUCLEAR DOME, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS118] GROUND ZERO, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS125] PLATFORM, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS140] ABANDONED BUNKER, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS144] TIDE POOL, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS158] NUCLEAR BUNKER COMPLEX, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS160] RUIN, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS184] BURNT PALMS, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS191] NUCLEAR BUNKER, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS192] BUNKER INTERIOR, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS194] CABLES AND NEST, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS208] BUNKER COMPLEX, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS221] NUCLEAR BUNKER COMPLEX, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS227] RUIN, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS240] COCONUT GRAVEYARD, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [NLS248] BOMB ASSEMBLY BUILDING, from *Nuclear Landscapes* portfolio, 1987, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CF40] Moonrise over Black Rock, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CO91] Venus Setting, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CO38] Empire, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CQ10] Shell station, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CK62] Piano sculpture and noisemakers, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CK60] Christine C. returning from a spiritual quest, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CO90] Overhanging poplar branches, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CQ12] Shadows and faux ferns, east of Black Rock point, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CO4] Joe's Gerlach Club, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CO58] One of the Double Hot Springs, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CO62] Umbrella and Black Rock, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CP24] Fire and Black Rock, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

ACQUISITIONS + COLLECTIONS

Peter Goin, [CK70] *Healing shamanic mudman "Buster"*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [C046] *Circle of water*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CP72] *Aspen arborglyph, south of Mahogany Creek*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [C071] *Swimmer leaning into reflection, hot springs pool near Fly Geyser*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CP06] *Green chair near Blue Lakes, Pine Forest Range*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CM49] *Intersecting tracks*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [C069] *Fly Geyser*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CM67] *Children floating*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CP35] *Last light, near entrance to High Rock Canyon*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [C03] *Blue facade*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [C082] *Bones*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CA12] *Tracks*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Peter Goin, [CC20] *Black Rock playa*, from *Black Rock* portfolio, Collection of the Nevada Museum of Art, Gift of the Artist

Ellen Gronemeyer, Meruehrung zwischen Baumspitze and Nacht (Contact between Treetop and Night), 2004-05, oil on paper, 12 5/8 x 9 1/2 inches, Collection of the Nevada Museum of Art, Gift of Lynn and Craig Jacobson

Ellen Gronemeyer, Immer geradeaus I (Always straight ahead), 2005, oil on canvas board, 11 7/8 x 15 3/4 inches (framed), Collection of the Nevada Museum of Art, Gift of Lynn and Craig Jacobson

Wade Guyton, Untitled, 2018, archival pigment print, 15 1/2 x 21 1/2 inches (39.4 x 54.6 cm), Collection of the Nevada Museum of Art, Gift of Jason Richmond

Alfred A. Hart, Am. River and Canyon from Cape Horn, River below Railroad 1,400 feet. 57 miles from Sacramento, published in the series *Central Pacific Railroad*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Anderson's Valley and Devils Peak, from Emigrant Mountain, Western Summit, published in the series *Watkins' New Series*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Bloomer Cut, 63 feet high, looking West, from the *Central Pacific Railroad* series, 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Cape Horn and Railroad from the West. Hight above Ravine 1,400 feet, from the *Central Pacific Railroad* series, 1866- 1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Castle Peak from Railroad, above Donner Lake, published in the series *Watkins' Pacific Railroad*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Echo Point, and Rattlesnake Mountains, from the *Central Pacific Railroad* series, 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Grizzly Hill Tunnel from the North. 500 feet long, from the *Central Pacific Railroad* series, 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Hog's Back Cut, 60 feet deep; 2 miles above Alta, from the *Central Pacific Railroad* series, 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, In the Mariposa Grove, Mariposa County, published in the series *Watkins' Pacific Coast*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Little Blue Cañon, 74 miles from Sacramento, published in the series *Watkins' New Series*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, Secret Town, Trestle from the East, Height 90 feet, published in the series *Watkins' Pacific Railroad*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

ACQUISITIONS + COLLECTIONS

Alfred A. Hart, *Snow Covering, below Cisco*, published in the series *Watkins' Pacific Railroad*, circa 1866-1869, Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *Snow Sheds and Summit Station*, published in the series *American Views: Popular Series* by E. & H. T. Anthony & Co., circa 1860s Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *Stumps cut by Donner Party in 1846, Summit Valley*, published in the series *Watkins' Pacific Railroad*, circa 1866- 1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *Summit Valley from Lava Bluff- Donner Pass in distance*, from the *Central Pacific Railroad* series, 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *The Vernal and Nevada Fall, from Glacier Point, Yosemite Valley, Mariposa County*, published in the series *Watkins' Pacific Coast*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *Truckee River and Railroad at Lime Point, Sierra Nevada Mountains 35 miles distant*, published in the series *Watkins' Pacific Railroad*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *Untitled*, from the *Central Pacific Railroad* series, 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *View down the Valley, Cathedral Rocks in the Distance, Yosemite Valley, Mariposa co., Cal.*, published in the series *Watkins' New Series*, circa 1866-1869 Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Alfred A. Hart, *View of Snow Sheds-Summits of Sierras*, published in the series *American Views: Popular Series* by E. & H. T. Anthony & Co. circa 1860s Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Todd Hido, *Untitled #2872*, 2001, Chromogenic print, 24 x 28 x 1 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Todd Hido, *Untitled #2214*, 1998, Chromogenic print, 34 ½ x 42 ½ x 1 ½ inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Todd Hido, *Untitled #2180*, 2001, Chromogenic print, 49 x 61 ¼ inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Tim Hyde, *Invisible City*, 2005, Video in DVD format, 3 minutes, 17 seconds, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Tim Hyde, *Untitled "New York City"*, 2004, Chromogenic print dry-mounted to museum board, 32 7/8 x 40 7/8 x 2 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Tim Hyde, *Double Reverse Ruin*, 2006, Two chromogenic prints, 19 ¾ x 23 5/8 inches (each), Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Rebecca Horn, *Dance of Ghosts*, 2005, Mixed media on paper, 71 x 58 3/4 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Rebecca Horn, *Writing a Landscape*, 2005, Metal and glass vitrine, mirrors, glass funnel, paint, orange pigment, 14 3/8 x 8 1/4 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Roni Horn, *Still Water (The River Thames, For Example) Image G*, 1999, Offset lithograph (photo and text combined) on uncoated paper, 30 ½ x 41 ½ inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Roni Horn, *Still Water (The River Thames, For Example), Image L*, 1999, Offset lithograph (photo and text combined) on uncoated paper, 30 1/2 x 41 ½ inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Roni Horn, *Still Water (The River Thames, For Example), Image N*, 1999, Offset lithograph (photo and text combined) on uncoated paper, 30 1/2 x 41 1/2 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Thomas Houseworth & Co. (publisher), *Moonlight on the Beach at Donner Lake*, 1860-1870 Albumen print, stereo Image: 7.9 × 7.6 cm (3 1/8 × 3 in.) Mount: 23.7 × 22.8 cm (9 5/16 × 9 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Thomas Houseworth & Co. (publisher), *The Trestle Bridge at Long Ravine-878 feet long, and 120 feet high*, 1860-1870 Albumen print, stereo Image: 7.9 × 7.6 cm (3 1/8 × 3 in.) Mount: 23.7 × 22.8 cm (9 5/16 × 9 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

ACQUISITIONS + COLLECTIONS

Lawrence & Houseworth (publisher), *American River, from the C.P.R.R. around Cape Horn. Bridge and Road to Yankee Jim's, Placer County*, 1866 Albumen print, stereo Image: 7.9 × 7.6 cm (3 1/8 × 3 in.) Mount: 23.7 × 22.8 cm (9 5/16 × 9 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Lawrence & Houseworth (publisher), *Donner Lake-Western Summit and Central Pacific Railroad in the distance*, 1860–1870 Albumen print, stereo Image: 7.9 × 7.6 cm (3 1/8 × 3 in.) Mount: 23.7 × 22.8 cm (9 5/16 × 9 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

John Langley Howard, *Ancient Times*, 1952, pencil on paper, 11 1/2 x 10 1/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *A Storm is Coming*, ca. 1941, linoleum cut, 4 7/8 x 7 1/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Empty Bay*, 1940, pen and ink on paper, 15 x 21 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Farm Yard*, 1941, woodblock print, 8 3/8 x 6 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Farm Yard*, 1941, woodblock print, 10 1/2 x 7 7/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *House Boat*, 1940, pen and ink on paper, 14 1/2 x 21 1/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Lupin Seed Pods*, not dated, etching, 5 3/8 x 9 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Nevada, Virginia City*, 1947, watercolor on paper, 9 3/4 x 13 7/8 inches Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Nevada Ranch*, 1945, lithograph, 8 1/2 x 11 1/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Nevada Ranch*, 1945, lithograph, 13 1/8 x 17 1/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *No. 48 Marin Hills (H.F.S.)*, 1944, pencil on paper, 14 x 20 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Stinson Beach*, 1940, pen and ink on paper, 15 x 22 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *The Return of Land to Nature*, 1952, pencil on paper, 11 1/2 x 10 1/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, watercolor on paper, 10 7/8 x 13 5/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, watercolor and pencil on paper, 6 3/8 x 7 5/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, watercolor and colored pencil on board, 18 3/4 x 26 3/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, ink on paper, 11 1/4 x 18 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, charcoal and pencil on paper, 10 x 14 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, woodblock print on paper, 12 x 6 7/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, woodblock print on paper, 5 7/8 x 4 1/2 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, pencil on paper, 11 1/2 x 10 1/2 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, woodblock print on paper, 5 x 7 3/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, woodblock print on paper, 13 1/4 x 6 7/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, pencil on paper, 25 3/4 x 20 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, not dated, pencil on paper, 6 1/8 x 5 3/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, 1931, watercolor and pencil on paper, 15 5/8 x 19 5/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, 1931, watercolor and pencil on paper, 12 3/4 x 20 1/2 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

ACQUISITIONS + COLLECTIONS

John Langley Howard, *Untitled*, 1940, pencil on paper, 8 5/8 x 12 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, 1945, watercolor on paper, 10 1/4 x 14 5/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, 1947, ink on bristle paper, 11 1/2 x 14 1/2 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, 1952, drawing on paper, 26 x 40 3/4 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, 1953, colored pastels and colored pencils on paper, 8 x 10 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Untitled*, 1969, woodblock print on paper, 9 1/4 x 6 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Virginia City*, 1940, pencil on paper, 15 x 22 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Working Family*, 1941, woodblock print, 10 x 7 7/8 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Working Family*, 1941, woodblock print, 8 1/2 x 6 1/2 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

John Langley Howard, *Yellow Hills*, 1944, egg tempera on paper, 14 7/8 x 22 inches, Collection of the Nevada Museum of Art, Gift of Tom Howard

James Iyuna, *Mimih Spirit*, not dated, 94 1/2 inches (height), leichhardt tree with ochre pigment and PVC fixative, Collection of the Nevada Museum of Art, Gift of Martin and Rae Smolowitz

Sanya Kantarovsky, *Nude Friends*, 2020, watercolor on Arches paper, 14 3/4 x 11 1/4 inches (37.5 x 28.6 cm), Collection of the Nevada Museum of Art; gift of Joel Lubin

Kyle Kilty, *It Could Get Those*, 2022, acrylic, oil, gold leaf, and graphite on canvas, 60 x 72 inches, Collection of the Nevada Museum of Art, Gift of the artist

Michael Kenna, *Octagonal Basin, Sceaux, France*, 1996, Toned gelatin silver print, 20 3/4 x 16 3/4 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Shai Kremer, *Concrete Abstract #7: World Trade Center Panorama*, 2013, Pigment ink print, 60 x 120 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Mark Klett, *Sunrise Sticks [100 Sunrise Sticks]*, 2002-2022, Installation of miscellaneous wood, metal, and found objects, Approx. 12-24 x 6 x 6 inches each, Collection of the Nevada Museum of Art, Gift of the artist

Jean LaMarr, *Seven from Hell (Columbus; The Priest, The Harlot, The Pimp, The Murderer, The Thief, and Satan)*, 1991-1992, etching, Frame: 94 1/2 x 33 inches, Collection of the Nevada Museum of Art, Gift of Lynne Fenderson

Richard Learoyd, *Whale, Pacifica*, 2015, Gelatin silver contact print, 59 1/2 x 85 inches, Collection of the Nevada Museum of Art; Gift of Richard Learoyd

O. Winston Link, *Arcadia, Virginia*, 1982, Gelatin silver print, 16 x 20 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Zwelethu Mthethwa, *Untitled*, 2003, Chromogenic print face mounted to UV Plexiglas, 79 x 61 1/2 x 1 1/2 inches Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Timothy O'Sullivan, *Beaver Lake, Conejos Cañon, Colorado, 9,000 feet above sea-level, and 30 miles from mouth of Cañon*, from the series *George Wheeler's Geographical Explorations and Surveys West of 100th Meridian* expedition, 1874 Albumen print, stereo Image: 9.2 x 7.4 cm (3 5/8 x 2 15/16 in.); Card: 9.9 x 17.9 cm (3 15/16 x 7 1/16 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Timothy O'Sullivan, *Central portion of Cañon de Chelle, New Mexico.*, from the series *George Wheeler's Geographical Explorations and Surveys West of 100th Meridian* expedition, 1874 Albumen print, stereo Image: 9.2 x 7.4 cm (3 5/8 x 2 15/16 in.); Card: 9.9 x 17.9 cm (3 15/16 x 7 1/16 in.) Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Timothy O'Sullivan, *Central portion of Cañon de Chelle, New Mexico.*, from the series *George Wheeler's Geographical Explorations and Surveys West of 100th Meridian* expedition, 1874 Albumen print, stereo Image: 9.2 x 7.4 cm (3 5/8 x 2 15/16 in.); Card: 9.9 x 17.9 cm (3 15/16 x 7 1/16 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Timothy O'Sullivan, *Lagunas Caballo, or Horse Lakes, 14 miles, N.W. from Tierra Amarilla, New Mexico*, from the series *George Wheeler's Geographical Explorations and Surveys West of 100th Meridian* expedition, 1874 Albumen print, stereo Image: 9.2 x 7.4 cm (3 5/8 x 2 15/16 in.); Card: 9.9 x 17.9 cm (3 15/16 x 7 1/16 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

ACQUISITIONS + COLLECTIONS

Timothy O'Sullivan, *Lagunas Caballo, or Horse Lakes, 14 miles, N.W. from Tierra Amarilla, New Mexico*, from the series *George Wheeler's Geographical Explorations and Surveys West of 100th Meridian* expedition, 1874 Albumen print, stereo Image: 9.2 x 7.4 cm (3 5/8 x 2 15/16 in.); Card: 9.9 x 17.9 cm (3 15/16 x 7 1/16 in.), Collection of the Nevada Museum of Art, Gift of Donald and Rebecca Hagerty

Bill Owens, *Jane and Norm Volponi*, 1971, Vintage gelatin silver print, 10 1/8 x 8 1/8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *The Military Order of the Louse is a veterans group, so-named because many servicemen got lice while riding in boxcars during World War I. The women's auxiliary, the Cootiettes, started in 1930. Our first Supreme Crawl was held in Denver, Colorado in 1936. Our main activities are assisting veterans and keeping alive the spirit of fellowship, our allegiance is to the government of the United States of America.*, 1973, Gelatin silver print, 8 x 10 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *To belong to Job's Daughters you must have a relative in one of the Masonic Orders -- the Masons, Shriners or the Eastern Star. Job's Daughters brings together women who believe in God and the teachings of the Bible. Our group keeps girls off the streets and gives them social activities and moral training.*, 1973, Gelatin silver print, 10 x 8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Untitled (Strip club)*, 1974, Gelatin silver print, 8 1/8 x 10 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *I've always been sales-oriented. If I can sell myself, I can sell the product. I take pride in my customers and have sold nine cars to one family. Everyone you meet is different.*, 1974, Gelatin silver print, 8 x 10 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Lawn bowling is for old men with too much time on their hands*, 1976, Gelatin silver print, 8 x 10 1/8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *I really enjoy being here because it's my pleasure to help people. They'd have to fire me before I'd quit. I know I'm loved and vice versa.*, 1974, Gelatin silver print, 8 x 10 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Our peanut butter and jelly sandwiches are frozen and shipped across the nation to schools convalescent homes and hospitals. Because of mass production, we can manufacture a sandwich cheaper than you can make one at home.*, 1974, Gelatin silver print, 8 x 9 7/8 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Baking is the oldest trade in the world. We believe in customer satisfaction and start baking at 1:30 in the morning to ensure freshness. If it's mass-produced, you have to take it or leave it.*, 1974, Gelatin silver print, 8 x 10 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *I put it off until I can't stand it anymore. The rottenest job in the whole house is cleaning the bathroom.*, 1971, Gelatin silver print, 9 5/8 x 7 3/4 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *After work we change clothes, redo our makeup, do some coke and go dancing.*, 1980, Chromogenic print, 8 3/8 x 10 7/8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Fifth Avenue School dance*, ca. 1968-1969, Gelatin silver print, 10 1/8 x 9 1/2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Untitled (Garage door with eyes)*, ca. 1968-1969, Gelatin silver print, 10 1/4 x 9 1/2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *We're home three weekends a year. Our camper is our real home. Being a member of the National Campers and Hikers Association gives our family the opportunity and the enjoyment of getting out of town every weekend and to camp with other camper families*, 1971, Gelatin silver print, 15 x 17 x 2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *We belong to the Avon Bottle Club. Clubs like ours exist all over America. Actually we are a little crazy for doing it! We all have shelves full of old Avon bottles.*, 1973, Gelatin silver print, 15 x 17 x 2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Untitled (Ice cream man -- 'Debbie's 447-7660')*, 1974, Gelatin silver print, 15 x 17 x 2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

ACQUISITIONS + COLLECTIONS

Bill Owens, *This is our second annual Fourth of July block party. This year thirty-three families came for beer, barbequed chicken, corn on the cob, potato salad, green salad, macaroni salad, and watermelon. After eating and drinking we staged our parade and fireworks.*, 1971, Gelatin silver print, 15 x 17 x 2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *lot of people say we're chunks of meat, like cattle but we're not. We're all individuals with dreams and aspirations like everybody else. Being a beauty contestant has taught me about myself, other people, poise and public speaking. If I had it to do over again, I would.*, 1973, 11 x 14 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Untitled (Women making doll clothes)*, ca. 1968-69, Gelatin silver print, 16 x 14 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Bill Owens, *Billing Department for department store, \$155 a week.*, 1975, Vintage gelatin silver print, 8 x 10 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Roi Partridge, *Ancient Juniper*, 1933, Etching, 6 7/8 x 6 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Aspen and Fir*, 1924-25, Etching, 7 1/2 x 8 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Avalanche Land*, 1927 – 31, Etching, 10 7/8 x 14 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Carmel [B]*, 1921-23, Etching, 6 1/8 x 7 1/2 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *California Coast*, 1924 – 25, Etching, 10 x 11. 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Carmel Coast*, 1930 – 31, Etching, 10 7/8 x 13 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Carmel Mission*, 1921, Etching, 6 x 12 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Donner Summit*, 1950, Etching, 8 7/8 x 11 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Dozen Willows*, 1932, Etching, 6 x 6 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Glacier*, 1939-41, Etching, 11 7/8 x 14 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Granite and White Wolf (Granite)*, 1932, Etching, 7 7/8 x 10 5/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *High Juniper*, 1933-36, Etching, 6 7/8 x 8 3/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Hilltop*, 1926 – 28, Etching, 8 7/8 x 11 3/4 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Hobart Mills*, 1924 – 25, Etching, 4 7/8 x 5 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *House of Alvarado*, 1921, Etching, 4 3/4 x 5 1/4 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Jeffers House, Carmel*, 1930 – 31, Etching, 5 7/8 x 7 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Las Gomas*, 1921, Etching, 12 7/8 x 15 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Leaning Willow*, 1924, Etching, 4 3/4 x 3 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Lofty Landscape*, 1952, Etching, 9 7/8 x 12 1/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Los Cerros, Santa Barbara*, 1922, Etching, 6 3/4 x 8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Los Cerros, Santa Barbara*, 1922, Etching, 6 3/4 x 8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge and Maynard Dixon, *Maynard Dixon's Indian*, 1920, Etching, 6 x 3/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *McMinn's Front Yard*, 1933, Etching, 6 7/8 x 8 3/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Mountain Lake*, 1925 – 26, Etching, 8 7/8 x 11 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

ACQUISITIONS + COLLECTIONS

Roi Partridge, *Mountain Rundle, near Banff, Canada*, 1929, Etching, 14 7/8 x 17 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *On the Range*, 1932 – 34, Etching, 10 x 14 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Out West*, 1923, Etching, 6 1/8 x 7 3/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Pollard Willows*, 1923 – 24, Etching, 7 1/2 x 8 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Rock Rhythms*, 1933-34, Etching, 9 7/8 x 13 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Sierra Beacon*, 1931-1947, Etching, 9 x 10 3/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Sierra Shanties*, 1922 – 23, Etching, 7 x 8 1.8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Sierra Skyline*, 1924-25, Etching, 7 1/2 x 8 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Silver Lake #2*, 1946-48, Etching, 4 7/8 x 8 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Snow*, 1923 – 24, Etching, 5 x 5 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Snowfields*, 1927, Etching, 15 x 12 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Sun Dance Canyon*, 1929 – 32, Etching, 8 3/8 x 6 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Table Mountain*, 1927, Etching, 8 7/8 x 10 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Tall Willows*, 1932 – 33, Etching, 7 1/2 x 8 1/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *The Unused Road*, 1928, Etching, 7 1/2 x 8 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Three Pines*, 1927, Etching, 6 7/8 x 9 3/4 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Tree Fringe*, 1950, Etching, 9 7/8 x 7 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Trout Here*, 1948, Etching, 9 x 11 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Up North*, 1927, Etching, 7 x 8 1/2 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Wandering Willow*, 1925, Etching, 5 3/8 x 6 3/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Water Willows*, 1934 – 36, Etching, 7 x 8 1/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Weather Station, Donner Pass*, 1947, Etching, 9 3/8 x 12 1/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Willowland*, 1924 – 26, Etching, 10 7/8 x 13 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Willow Pool #1*, 1923 – 24, Etching, 8 7/8 x 11 7/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Willow Pools #2*, 1923-24, Etching, 9 x 12 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Roi Partridge, *Woods Edge*, 1925-1928, Etching, 11 7/8 x 15 5/8 in. (plate), Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Jack Pierson, *Untitled (Empty Lot, Beer Bottle)*, 2010, pigment print, 57 x 42 1/2 inches (144.8 x 108 cm), Collection of the Nevada Museum of Art, Gift of Jason Richmond

C. L. Pond, *Donner Mountain, Showing Snow Sheds, C.P.R.R.*, Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Yehudit Sasportas, *Untitled, River*, Not dated, Ink on paper, 82 x 43 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Alfred Seiland, *Am Strassenrand, Odessa, Delaware (Beside the Road, Odessa, Delaware)*, 1983, Vintage chromogenic print, 20 1/4 x 24 1/2 x 1 1/2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Alfred Seiland, *Motel, Wildwood, New Jersey*, 1986, Vintage chromogenic print, 20 1/4 x 24 1/2 x 1 1/2 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

ACQUISITIONS + COLLECTIONS

Alfred Seiland, *Skyscraper #1, Los Angeles, Kalifornien (Skyscraper #1, Los Angeles, California)*, 1998, Vintage chromogenic print, 15 ¾ x 19 5/8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Alfred Seiland, *Skyscraper #2, Los Angeles, Kalifornien (Skyscraper #2, Los Angeles, California)*, 1998, Vintage chromogenic print, 15-3/4 x 19-5/8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Alfred Seiland, *Cafe, Guadalupe, Kalifornien (Cafe, Guadalupe, California)*, 1979, Vintage chromogenic print, 20 ¼ x 24 ½ x 1 ½ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Neil Selkirk, *Certain Women - Trina W.*, No date, Piezographic carbon print, embedded in glass, 50 x 41 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Paul Shambroom, *Manhattan Community Board 10, New York, New York, March 6, 2002*, 2002, Pigmented inkjet on canvas with varnish, 24 x 66 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Steven Shearer, *Happy Days*, 2005, Archival digital chromogenic print, 85 x 73 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Art Sinsabaugh, *Bal. La. 43*, 1967, Vintage gelatin silver print, 15 x 22 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Art Sinsabaugh, *Chi-LA 810 (bridge and railyard)*, 1966, Vintage chromogenic print, 10 x 8 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Danny Singer, *Calder*, 2005, Archival inkjet print, 20 x 94 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Tabitha Soren, *ylhstheWrangler.com/two-parkland-shooting-survivorscommitsuicide-in-the-span-of-one-week/*, 2019, Archival inkjet print, 59 ½ x 80 ¼ inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Alec Soth, *The Key Hotel, Kissimmee, Florida*, 2012, Archival inkjet print, 35 x 45 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Cinthya Soto, *Tramo el Saborcito*, 2005, 18 Chromogenic prints Overall, installed: 107 x 215 inches, 32 x 32 inches (each), Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Tsung Leong Sze, *New Street, Shijicheng, Landainchang, Haidian District, Beijing*, 2004, Chromogenic print, 60 x 75 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Tsung Leong Sze, *Shibati, Yuzhong District, Chongqing*, 2003, Chromogenic print, 72 x 87 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Tsung Leong Sze, *Tiantong Bei Yuan II, Changping District, Beijing*, 2004, Chromogenic print, 72 x 87 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Frank Thiel, *Stadt 2/51/D (Berlin)*, 2001, Chromogenic print, 97 x 73 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Charlotte Skinner, *Barriers of the West*, 1940, Oil on canvas, 36 1/8 x 40 1/16 in. (91.7 x 101.8 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *End of Summer in Owens Valley*, Not dated, Oil on canvas, 24 x 28 in. (60.7 x 71.1 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Once a Farm*, Not dated, Oil on board, 10 x 14 ¼ in. (25.4 x 36.2 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Owens Valley, Summer*, Not dated, Oil on canvas, 20 1/16 x 16 1/8 in. (51 x 41 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Pasture Lands, Owens Valley*, Not dated, Oil on canvas, 24 x 28 in. (60.7 x 71.1 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Rocks*, Not dated, Oil on board, 12 ¾ x 15 in. (32.4 x 38.1 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

ACQUISITIONS + COLLECTIONS

Charlotte Skinner, *Shasta*, 1934, Watercolor on paper, 12 x 17 3/8 in. (30.5 x 44.1 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Silence (Lone Pine Sierra)*, 1938, Oil on canvas, 36 x 40 in. (91.4 x 101.6 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Spring, Silver City, Nevada*, Not dated, Watercolor on paper, 12 x 15 3/4 in. (30.5 x 40 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Sun and Snow*, Not dated, Oil on paper, 18 3/8 x 13 1/2 in. (46.7 x 34.3 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *The Inyos*, 1927, Oil on board, 20 x 24 in. (50.8 x 61 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Untitled*, 1906, Oil on board, 9 x 16 1/2 in. (22.7 x 41.9 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Untitled*, 1933, Watercolor on paper, 14 x 19 7/8 in. (35.6 x 50.5 cm) Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Untitled*, Not dated, Oil on paper, 13 3/8 x 19 3/8 in. (34 x 49.2 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Untitled*, Not dated, Watercolor on paper, 14 3/4 x 21 1/8 in. (37.5 x 53.7 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Untitled*, Not dated, Watercolor on paper, 14 5/8 x 21 1/8 in. (37.2 x 53.7 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Untitled [Lone Pine Peak]*, Not dated, Oil on paper, 18 x 24 in. (45.7 x 60.7 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Charlotte Skinner, *Willows (Lone Pine)*, Not dated, Oil on board, 10 x 14 1/4 in. (25.4 x 36.2 cm), Collection of the Nevada Museum of Art, Gift of John A. White Jr., in honor of Charlotte Skinner's grandson, James Skinner

Nicola Tyson, *Kneeling Figure*, 2000, Acrylic and charcoal on canvas, 72 x 58 1/2 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Nicola Tyson, *View #2*, 1999, Acrylic on canvas, 60 x 92 inches, Collection of the Nevada Museum of Art, Gift of Richard Niles and Lenore Pereira

Unknown, *Otter Belt, Comanche Chief (front) Heap Wolves, Comanche Chief (verso)*, Albumen print, stereo 3 1/2 x 7 inches, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Chris Unterseher, *Arizona Wrangles 1936*, 1979-1980, ceramic (2 pieces), 4 1/4 x 5 1/4 x 2 inches, Collection of the Nevada Museum of Art; Gift of Suzanne Loomis

Ruud van Empel, *Sophisticated*, 2011, Cibachrome mounted to dibond, 59 x 41 1/8 inches, Collection of the Nevada Museum of Art; Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Paddy Fordham Wainburranga, *Tree Plains Spirit Figure (Balangjarngalain)*, 1990, carving, hardwood, ochres, 100 7/8 inches (height), Collection of the Nevada Museum of Art, Gift of Martin and Rae Smolowitz

Carleton E. Watkins, *Sluicing at the Shaft House, North Bloomfield Gravel Mining Co., Nevada Co.*, Albumen print, stereo, Collection of the Nevada Museum of Art, Gift of Donald and Rebecka Hagerty

Damon Winter, *In Port-au-Prince on Wednesday, United Nations peacekeeping troops repelled protesters angered by election results*, 2010, 20 x 24 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

David Wolf, *Untitled ("Starlight")*, 1997, Gelatin silver print (toned), 24 x 20 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Michael Wolf, *Architecture of Density #26*, 2003, Chromogenic print, 44 x 54 x 3 inches, Collection of the Nevada Museum of Art, Gift of Andrew and Mary Pilara, Founders of Pier 24, San Francisco

Andrea Zittel, *A-Z Wagon Station, customized by Aaron Noble, First Generation*, 2003, Powder-coated steel, MDF, aluminum, Lexan, salvaged wood, paint, Closed dimensions: 61 x 82 x 57 inches, Open dimensions: 91 x 82 x 57 inches, Collection of the Nevada Museum of Art; gift of the artist

ACQUISITIONS + COLLECTIONS

2024 ART COLLECTION PURCHASES

Ana Cláudia Almeida, *Barrinhas*, 2024, Oil pastel and oil stick on paper, 14 1/4 x 18 7/8 inches
Collection of the Nevada Museum of Art; purchased with funds from the Collections Committee Acquisitions Fund

Ana Cláudia Almeida, *Untitled*, 2024, Oil pastel and oil stick on paper, 18 x 14 inches (47 x 35.6 cm), Collection of the Nevada Museum of Art; purchased with funds from the Collections Committee Acquisitions Fund

Teresa Baker, *Fishhook of Tomorrow's Tug*, 2023, acrylic, yarn, and buckskin on artificial turf 69 x 78 inches (175.26 x 198.12 cm), Collection of the Nevada Museum of Art; Purchased with funds provided by the Collections Committee 2024

Elisheva Biernoff, *Still Life*, 2023, acrylic on wood, glazed ceramic, 9 x 9 x 3 inches, Collection of the Nevada Museum of Art, purchased with funds from the Tarble Art Acquisition Fund

Sadow Birk, *The Rape of the Sierra (Logging and Mining Lake Tahoe in the 1860s)*, 2020, acrylic on canvas, 36 x 56 inches, Collection of the Nevada Museum of Art; purchased with funds from the Art of the Greater West Acquisition Fund

Loretta Burden, *Untitled (for Julie)*, 2023, willow, hamburg caning, tules, and mixed media, 26 x 15 (diameter) inches, Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation

Loretta Burden, *Walker Lake Fish Trap*, 2020, unscrapped willow, 7 x 40 x 13 inches
Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation

David Burns, Austin Young, Fallen Fruit, *The Power of Pollinators (and other living things)*, 2024, mixed media installation, dimensions variable, Collection of the Nevada Museum of Art, Gift of Ronald L. and Madeline K. Ackley

Rohini Devasher, *Chimera II*, 2007, color pencil, archival pigment print on archival paper, 102 x 42 inches (259.1x 106.7 cm), Collection of the Nevada Museum of Art, Purchased with funds from the Hoppe/Deming Art Acquisition Endowment

Mishka Henner, *Levelland Oil Field #1, Hockley County, Texas*, 2013 / printed 2019, pigment print 62 x 105 inches (framed), Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

Kyle Kilty, *It Could Get the Railroad for These Workers*, 2022, acrylic, oil, and graphite on canvas, 72 x 84 inches, Collection of the Nevada Museum of Art, Purchased with funds provided by the Collections Committee 2024

Glenn Ligon, *untitled (America)*, 2015, 5 colour screen-print on Coventry Rag 335gsm, Paper Dimensions: 10 x 13 inches (25.4 x 33 cm), Edition 9 of 50, Collection of the Nevada Museum of Art, purchased with funds from the Tarble Art Acquisition Fund

Glenn Ligon, *untitled (America/Me)*, 2022. Digital image with hand-drawn additions
Paper Dimensions: 11 x 14 inches (27.9 x 35.6 cm), Edition 15 of 50, Unique, Collection of the Nevada Museum of Art, purchased with funds from the Tarble Art Acquisition Fund

Cannupa Hanska Luger, *Department of the Interior*, 2023, ceramic, steel, synthetic hair, hand blown glass, repurposed speakers, repurposed industrial felt, and paint, 84 x 96 x 36 inches, Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund

Chris McCaw, *Sunburned GSP #1123 (Nevada)*, 2024, unique gelatin silver paper negative, 20 x 16 inches, Collection of the Nevada Museum of Art; Altered Landscape, Carol Franc Buck Collection

Rodney McMillian, *Untitled (Orange Hills)*, 2022-2023, latex, acrylic and ink on bedsheet, 89 x 64 1/2 inches (226.06 x 163.83 cm), Collection of the Nevada Museum of Art, purchased with funds from the Hoppe Deming Art Acquisition Endowment, Deaccession Art Fund, and Collections Committee Acquisitions Fund

Gilbert Munger, *Lake Marion, Humboldt Range, Nevada*, 1871, oil on canvas, 10 x 20 inches, Collection of the Nevada Museum of Art, purchased with funds provided by Michael Schroeder and Alan Maiss

Nila Northsun, *Red Heart, Gold heart*, 2021, pine needles, 3 1/2 x 6 inches (diameter), Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation

Jacqueline Rickard (WALKER RIVER PAIUTE), *All That Is*, 2023-24, #11 beads, thread, and willow, 4 5/8 x 12 (diameter) inches (11.7 x 30.5 cm), Collection of the Nevada Museum of Art, Purchased with funds provided by the Orchard House Foundation

Jamey Stillings, *#22844, 18 July 2017*, 2017, archival pigment print, 44 x 31 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

Tadáskia, J. and E. (I-II), 2024, oil pastel and graphite on paper, 25 1/4 x 19 3/8 inches (each), Collection of the Nevada Museum of Art; purchased with funds from the Collections Acquisitions Fund

Mierle Laderman Ukeles, *Touch Sanitation Performance (21)*, 1977-1980/2017, archival pigment print, 16 x 24 inches (40.6 x 60.9 cm), Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

ACQUISITIONS + COLLECTIONS

CENTER FOR ART + ENVIRONMENT ARCHIVE ACQUISITIONS

CAE2401

John Langley Howard: Landscape, Botanical, and Figure Sketches

This archive contains preliminary sketches, and paintings, as well as three offset lithography prints of finished artworks from John Langley Howard's artistic life.

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of Tom Howard

CAE2402

Support Materials for the Dalrymple Basket Collection

This archive contains support materials for the Larry Dalrymple Basket Collection, given to Nevada Museum of Art in 2023. Materials include images and correspondence, collecting activity and outreach materials, basket making tools and materials, and additional artisanal objects.

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of Larry Dalrymple

CAE2403

Peter Koch: Master Printer & Publisher

The archive Peter Koch: Master Printer & Publisher includes letterpress printed ephemera from Peter Koch under the press names of Black Stone Press, Peter Koch Printers, and the CODEX Foundation.

Nevada Museum of Art, Center for Art + Environment
Archive Collections.

CAE2404

Signal Fire

Signal Fire was an organization founded in 2008 to provide opportunities for artists and creative agitators to engage with America's remaining wild lands. It started operations in the field in 2010 and concentrated on public lands around the Portland area.

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of Elizabeth Quinn

CAE2405

National Science Foundation Antarctic Artists and Writers Program Portfolio

The 1993 National Science Foundation Artists and Writers Program participants created twenty-three exhibition panels, reflecting the creative output for that year.

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of Steve Allen

CAE2406

Jean Brundrit: Over the Horizon

Photographer Jean Brundrit traveled to the Antarctic in 2019-2020 where she coupled ice lenses with her medium format camera or used her 4x5 view camera. Materials include photographs, exhibition ephemera, and press materials.

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of Jean Brundrit

CAE2407

The Long Now Foundation

This archive includes foundational documents for the Long Now Foundation and contains years of email among the three founders. It also contains materials such as maps, government geologic surveys, correspondence, and sketches related to the site search for the 10,000-year clock project, titled the "Clock of the Long Now".

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of The Long Now Foundation

CAE2408

Jonathon Keats: Untitled

This archive contains general artist information, writings including published materials, drafts, and unfinished manuscripts, as well as ephemera related to Jonathon Keats' conceptual art projects.

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of Jonathon Keats

CAE2409

Charlotte Butler Skinner: Painter of the Eastern Sierra

The archive includes materials from the family and artistic life of Charlotte Skinner. Committed to her artistic practice, Skinner exhibited extensively during her life showing works throughout the United States.

Nevada Museum of Art, Center for Art + Environment
Archive Collections. Gift of John A. White. Gift of Stephen and Mary Wong Mizroch.