

Lesson 3:

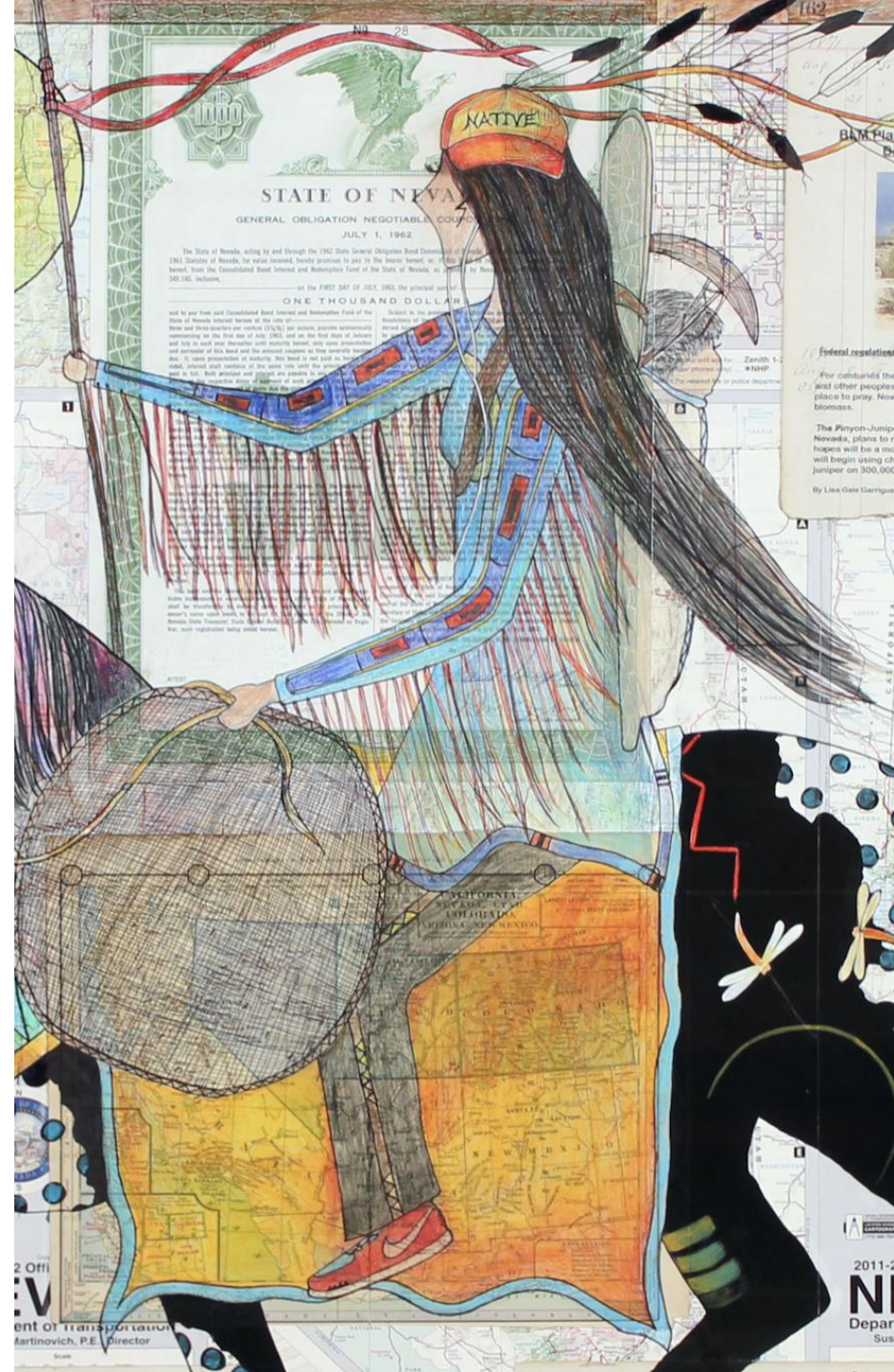
The Case of the Vanishing Landscape



Nevada
Museum
of Art

Clue 1:

- What do you notice about the person on the horse?
- What is she wearing?
- What is she holding?
- For what purpose do you think she might need those objects?



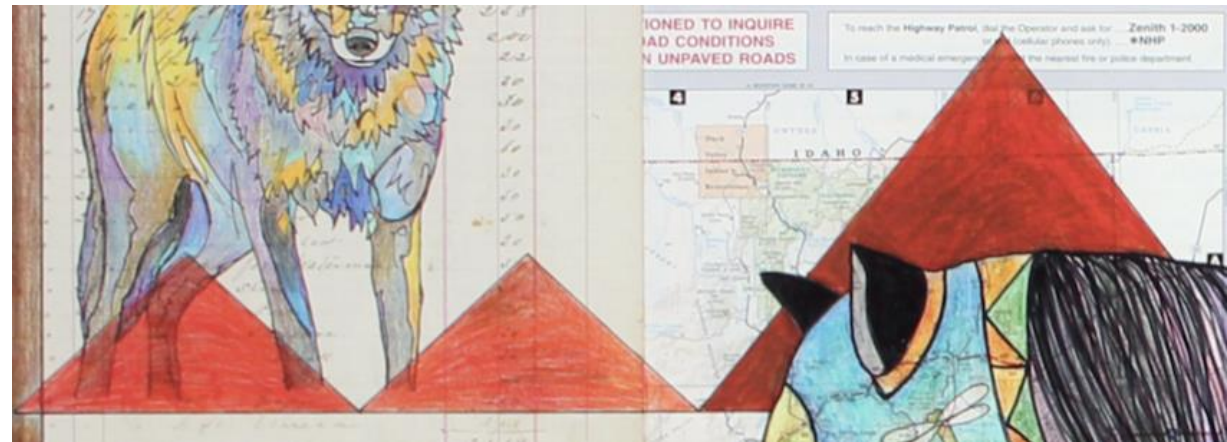
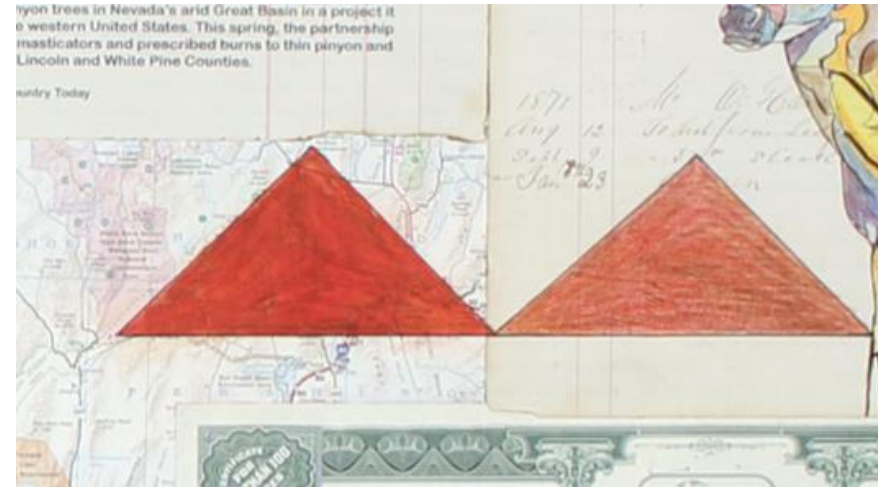
Clue 2:

- What animals do you see represented here?
- What do they all have in common?



Clue 3:

- What do triangles sometimes represent in art?



Clue Recap:

- Share your observations with a partner

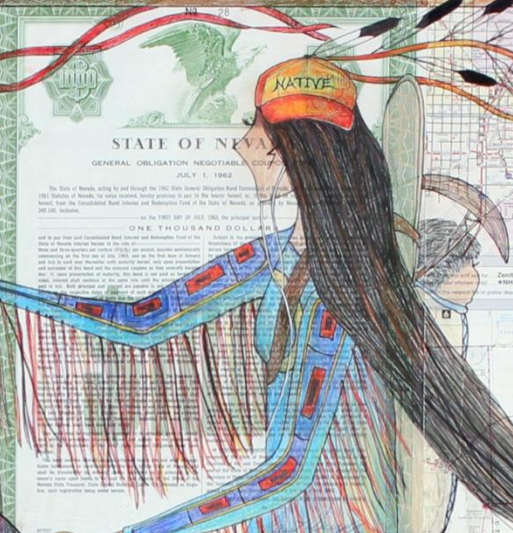
Clue 4:

- What do you notice about these machines?
- Where do you usually see machines like these, and what are they used for?
- Why do you think the artist included them in this scene?
- What type of document are the bulldozers drawn on? How do these elements connect to the “crime” we’re investigating?





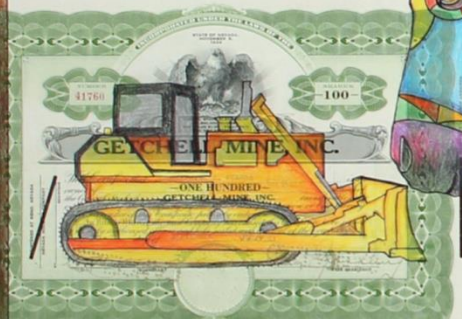
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BLM Plan to Convert Nevada's Pinyon Forests to Biomass Threatens Ancient Rituals



Federal regulations allow the BLM to collect only 25 lbs of seeds per acre, per season.
For centuries the Pinyon trees of Nevada have facilitated the Shoshone, Paiute and other peoples, giving them piñon nuts, ingredients for soup, juich and even a place to pray. Now it is about to become something else: a profitable source of biomass.
The Pinyon-Juniper Partnership, a consortium backed by Senator Harry Reid, D-Nevada, plans to remove pinyon trees in Nevada's and Utah's Great Basin in a project it will begin using chain-saws, bulldozers and prescribed burns for thin piñon and juniper on 300,000 acres in Lincoln and White Pine Counties.
By Lisa Green Gargano, Indian Country Today



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NEVADA INTERSTA

Miguelo Jones