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Donald W. Reynolds Center for the Visual Arts

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FOR IMMEDIATE RELEASE

NEVADA MUSEUM OF ART APPOINTS COLIN M. ROBERTSON TO LEAD THE PHIL AND JENNIFER SATRE INSTITUTE FOR ART + ENVIRONMENT

Reno, Nev. (June 5, 2026) — The Nevada Museum of Art today announced the promotion of Colin M. Robertson to Peter E. Pool Director of the Phil and Jennifer Satre Institute for Art + Environment, effective immediately. Robertson assumes the new responsibilities in addition to overseeing Museum education initiatives as Senior Vice President of Education and Research.

In this expanded role, Robertson will lead the strategic direction of the Institute for Art + Environment, the Museum's internationally recognized research center that advances environmental thought and inquiry through the visual arts and humanities. He will also lead archive and library acquisitions, identify new funding opportunities, and elevate the Museum's art and environment collections to broader public audiences.

"We are pleased that Colin has accepted this important institutional role. He brings a unique combination of strategic vision and deep commitment to our unique mission," said David B. Walker, CEO of the Nevada Museum of Art. "In his time here, he has strengthened the Museum's educational initiatives, expanded access to our programs through new partnerships, and helped advance the Institute as an international leader in art and environment scholarship. We are excited to see him make an even bigger impact going forward."

Robertson succeeds William L. Fox who became Director Emeritus in 2025 following 17 years as the Institute's Founding Director. Fox continues to maintain close ties with the Museum, the Institute, and the planning of the triennial Art + Environment Summits.

Since rejoining the Museum in 2023 as Senior Vice President of Education and Research, Robertson has assumed greater responsibilities in advancing the institution's vision and organizational framework. He led significant growth in the Museum's educational initiatives, including the development of new partnerships and expanded public programming.

Among these efforts are collaborations with both the University of Nevada, Reno and Truckee Meadows Community College that establish the Museum as a formal site of instruction for college-level coursework and support for the University's launch of a new Art, Land, and Environment minor in the Department of Art, Art History and Design and the growth of the University's living laboratory, the Tahoe Institute for Global Sustainability. Robertson also worked closely with the institutions to expand a free admission program for their students.

"In this new capacity, I look forward to continuing to build on the Museum's extraordinary legacy of connecting art, people, and place through our art and environment archives and research initiatives," said Robertson. "This work has already begun – we've recently completed the significant acquisition of the archive of *Mountain Gazette*, the beloved outdoor publication celebrating its 60th anniversary this year."

Robertson has spent much of his career at the Nevada Museum of Art. Prior to his current position, he served as the Museum's Charles N. Mathewson Curator of Education from 2008 to 2016, where he expanded educational and public programming and refined the docent program. After leaving the Museum, he worked on urban redevelopment, and later in public affairs for a technology company. Robertson's passion for land and

place led him to become the Founding Administrator for the Nevada Division of Outdoor Recreation in the Nevada Department of Conservation and Natural Resources. There he helped position Nevada as a national leader in outdoor recreation and helped pass Nevada's first dark sky legislation, before returning to the Museum.

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ABOUT THE NEVADA MUSEUM OF ART

The Nevada Museum of Art is the state's only art museum accredited by the American Alliance of Museums (AAM). Founded in 1931, the Museum is distinguished by its focus on the relationship between art and environment. Located in Reno at the intersection of the Sierra Nevada and the Great Basin, the Museum features programming and collections organized around thematic areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art. In 2025, the Museum completed a major renovation and expansion with the Charles and Stacie Mathewson Education + Research Center, further strengthening its role as a hub for learning, scholarship, and community engagement.

The Museum's Institute for Art + Environment is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Institute houses archives, special collections, and rare books connected to the Great Basin Native Artists organization; artists Beverly Buchanan, Judy Chicago, Helen and Newton Harrison, Michael Heizer, Walter De Maria, Lita Albuquerque, Trevor Paglen; and organizations including Burning Man, High Desert Test Sites, Desert X, and the Center for Land Use Interpretation.

Learn more at nevadaart.org.

LAND ACKNOWLEDGMENT

The Nevada Museum of Art acknowledges the traditional homelands of the Waší·šiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 Tribal Nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.