

MEDIA CONTACT: Valerie Primeau | Director of Communications
775.398.7221 | valerie.primeau@nevadaart.org

FOR IMMEDIATE RELEASE



NEVADA MUSEUM OF ART PRESENTS *RICHARD T. WALKER: THE CADENCE OF A MEANDERING THOUGHT*

Artist's first solo museum exhibition in the United States explores how sculpture, sound, photography, and video evolve in relation to the natural world

Reno, Nevada — The Nevada Museum of Art announces *Richard T. Walker: the cadence of a meandering thought*, on view February 6 through August 22, 2027. Featuring around a dozen multi-media works of art and a major new installation, the exhibition marks Walker's first solo museum exhibition in the United States.

Originally from England and now based in San Francisco, Richard T. Walker has spent more than two decades developing an experimental practice that combines photography, sculpture, sound, performance, and music to create installations and objects. Often working alone in remote deserts, mountains, coastal meadows, and plains, Walker brings a musical instrument such as a guitar, keyboard, or full drum kit to perform for and with the natural world. He often photographs or records the performances. His playful approach explores and questions the experience of the individual within the natural landscape.

Walker transforms those performances into a series of photographs, sculptures, light-based works, sound installations, and hybrid objects, to examine the ways images shape our understanding of the natural world. He frequently organizes compositions around a mountain peak, desert horizon, or other setting, then structurally unravels the image through repetition, addition, or deletion. In some works, mountain peaks are replaced with stones of similar form; in others, fragments removed from an image reappear as physical objects alongside it. These subtle transformations invite viewers to consider humanity's impulse to reshape nature.

"Richard T. Walker has a unique practice that unfolds as a conversation with the landscape he spends time in making work," said Apsara DiQuinzio, Andrea and John C. Deane Family Chief Curator. "His objects offer a rare combination of intellect, innovation, and ecological sensitivity. This exhibition invites us to experience the landscape not merely as a backdrop, but as an active participant in artistic creation."

A highlight of the exhibition is a newly realized installation made possible through Walker's recent Guggenheim Fellowship. Collaborating with robotic and electrical experts, the artist developed an automated system linking a keyboard, slide projectors, and a screen, creating a dynamic interplay between music, image, and movement. The installation will be presented publicly for the first time at the Nevada Museum of Art. In addition, Walker will compose a score that connects the exhibition's individual sound-based works, transforming the gallery into a single, immersive musical composition that unfolds across space and time.

To mark the opening of the exhibition, Walker will present a musical performance on the evening of February 5, 2027. Another public program will follow later in the run of the exhibition, highlighting Walker's videos.

ABOUT THE ARTIST

Richard T. Walker received an MA in Fine Art from Goldsmiths College, London, in 2005. His work is held in the collections of the San Francisco Museum of Modern Art, Kadist Foundation, and Kunstsammlung Nordrhein-Westfalen (K21), among others. He has exhibited internationally at institutions including SFMOMA, Yerba Buena Center for the Arts, The Contemporary Austin, The Times Museum in Guangzhou, the Museum of Modern Art in Rio de Janeiro, and the Hiroshima City Museum of Contemporary Art. In 2025, he was awarded a prestigious Guggenheim Fellowship.

###

ABOUT THE NEVADA MUSEUM OF ART

The Nevada Museum of Art is the state's only art museum accredited by the American Alliance of Museums (AAM). Founded in 1931, the Museum is distinguished by its focus on the relationship between art and environment. Located in Reno at the intersection of the Sierra Nevada and the Great Basin, the Museum features programming and collections organized around thematic areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art. In 2025, the Museum completed a major renovation and expansion with the Charles and Stacie Mathewson Education + Research Center, further strengthening its role as a hub for learning, scholarship, and community engagement.

The Museum's Institute for Art + Environment is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Institute houses archives, special collections, and rare books connected to the Great Basin Native Artists organization; artists Beverly Buchanan, Judy Chicago, Helen and Newton Harrison, Michael Heizer, Walter De Maria, Lita Albuquerque, Trevor Paglen; and organizations including Burning Man, High Desert Test Sites, Desert X, and the Center for Land Use Interpretation.

Learn more at nevadaart.org.

LAND ACKNOWLEDGMENT

The Nevada Museum of Art acknowledges the traditional homelands of the Waší-šiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 Tribal Nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.

IMAGE CAPTIONS

IMAGE 1: after thought #1, 2022. Pigment print in artist's frame, modified rock, 12 ¼ x 18 ¼ in. (31 x 46 cm); IMAGE 2: in defiance of being here #9, 2016. Neon, tripod, modified rock, Casiotone MT-69 keyboard, dimensions variable