Nevada Museum of Art

E. L. Wiegand Galleries
Donald W. Reynolds Center for the Visual Arts

MEDIA CONTACT: Valerie Primeau | Director of Communications
775.398.7221 | valerie.primeau@nevadaart.org

FOR IMMEDIATE RELEASE





# NEVADA MUSEUM OF ART PRESENTS *REMBRANDT TO DELACROIX: MASTERWORKS OF EUROPEAN PAINTING FROM THE TOLEDO MUSEUM OF* ART, FEATURING MORE THAN 50 CELEBRATED EUROPEAN PAINTINGS

*Major works by Rembrandt, Goya, Turner, Rubens, Veronese and other European artists come to Reno for the first time*

**Reno, Nev. (October 28, 2026) —** The Nevada Museum of Art will present *Rembrandt to Delacroix: Masterpieces of European Painting from the Toledo Museum of Art*, a major exhibition featuring 52 works from the celebrated European paintings collection of the Toledo Museum of Art. On view **February 20 through August 8, 2027**, the exhibition brings these significant paintings to Reno for the first time.

Featuring 16th through 19th century paintings, the exhibition showcases works by renowned artists such as **Rembrandt Harmensz van Rijn, Francisco de Goya, Élisabeth Louise Vigée Le Brun, Anthony van Dyke, Joseph Mallord William Turner, and Paolo Veronese**. The artists worked in France, Italy, Spain, Holland, the Netherlands and Britain, offering visitors an expansive look at European painting and themes which have captivated and intrigued viewers for hundreds of years.

Rather than presenting European art as a straightforward chronology, *Rembrandt to Delacroix* explores the evolution of European art through six thematic lenses that showcase the intersections of power, history, and daily life. The exhibition considers how artists navigated a period marked by shifting political and social structures, powerful patrons, expanding global networks and evolving art markets.

## Six Themes Highlight Centuries of Art

The exhibition opens with **History and Impact**, examining the ways militaristic, political and social power, and the influence of elite patrons, shaped European painting. Jacques-Louis David's *The Oath of the Horatii* and Antoine-Jean Gros' *Napoleon on the Battlefield of Eylau* are shown alongside works connected to members of the Spanish royal family, French aristocracy and high-ranking Catholic Church officials.

**Myth and Memory** explores the early modern fascination with antiquity and the enduring influence of the classical past. Works by Giovanni Paolo Panini, Hubert Robert, Claude Lorrain, Jean-Marc Nattier and Francesco Primaticcio reveal the pan-European appeal of Greco-Roman architecture, mythology and classically inspired figures, as well as the influence of the Grand Tour.

In **Art and Commerce**, visitors encounter the complexities of the early modern art market and the ingenuity of artists responding to changing audiences. Two paintings by Rembrandt, *Man in a Fur-Lined Coat* and *Young Man with a Plumed Hat*, demonstrate his renowned ability to depict texture and light, qualities that contributed to the popularity of the artist and his studio among Amsterdam's merchant class.

**Everyday Beauty** turns to Dutch portraits and genre scenes, including works by Dirck Hals, Abraham Bloemaert and Pieter de Hooch. These intimate scenes invite viewers to consider the experiences depicted and to make personal connections between European life of the 18th and 19th centuries and life today.

**Capturing Nature** highlights European landscapes, seascapes and pastoral imagery by artists including Jan Brueghel the Elder, John Constable, Jacob van Ruisdael and Thomas Gainsborough. The section also considers the appeal of pastoral settings in portraiture.

The exhibition concludes with **European Artists and World Trade**, bringing together questions raised throughout the exhibition around colonial power and exploitation, the memorialization of myths and histories, and European artists' engagement with an increasingly global world. Works by Eugène Delacroix, Maria van Oosterwijck, Balthasar van der Ast, Canaletto, Bernardo Bellotto and Turner illuminate the relationships between art, commerce, travel and global exchange.

Some of the most well-known paintings in the exhibition are Rembrandt's *Young Man with a Plumed Hat* (1631), Jacques-Louis David's *The Oath of the Horatii* (1786), Jan Brueghel the Elder's *Landscape with a Fishing Village* (1604), Élisabeth Louise Vigée Le Brun's *The Comtesse de Cérès* (1784), Giovanni Antonio Canal's *View of the Riva degli Schiavoni, Venice* and Eugène Delacroix's *The Return of Christopher Columbus* (1839).

"*Rembrandt to Delacroix*" will be presented in the E.L. Wiegand Feature Gallery and the John Hawley Olds La Gatta Gallery at the Nevada Museum of Art. The exhibition is curated by Dr. Robert Schindler, William Hutton Curator of European Art at the Toledo Museum of Art, and is organized by the Toledo Museum of Art and the Nevada Museum of Art, with the support of The Museum Box.

###

**ABOUT THE NEVADA MUSEUM OF ART**

The Nevada Museum of Art is the state's only art museum accredited by the American Alliance of Museums (AAM). Founded in 1931, the Museum is distinguished by its focus on the relationship between art and environment. Located in Reno at the intersection of the Sierra Nevada and the Great Basin, the Museum features programming and collections organized around thematic areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art. In 2025, the Museum completed a major renovation and expansion with the Charles and Stacie Mathewson Education + Research Center, further strengthening its role as a hub for learning, scholarship, and community engagement.

The Museum's Institute for Art + Environment is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Institute houses archives, special collections, and rare books connected to the Great Basin Native Artists organization; artists Beverly Buchanan, Judy Chicago, Helen and Newton Harrison, Michael Heizer, Walter De Maria, Lita Albuquerque, Trevor Paglen; and organizations including Burning Man, High Desert Test Sites, Desert X, and the Center for Land Use Interpretation.

Learn more at nevadaart.org.

**LAND ACKNOWLEDGMENT**

The Nevada Museum of Art acknowledges the traditional homelands of the Waší·šiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 Tribal Nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.